

# *The* Silent Worker

THE NATIONAL MAGAZINE FOR ALL THE DEAF

**THE SILENT  
POWERHOUSE**

★

**LOU MASSEY**

★

**THIS GAME  
OF WRESTLING**

★

**DES MOINES WINS  
CHAMPIONSHIP**



AAAD BASKETEERS

**SPORTS NUMBER**

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# The Silent Worker

OFFICIAL PUBLICATION OF THE NATIONAL ASSOCIATION OF THE DEAF

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## This Month . . .

AS THESE LINES are being written, Editor Bill White and family are gallivanting up and down the Eastern Seaboard on a well-earned vacation. The beautiful layout we present in these pages is the artistic handiwork of the Business Manager and the Editorial Executive, who have labored into the wee small hours of a week of nights dividing points into picas and endeavoring to fit same into the allotted space without having them overflow on to the desk and even to the dining room carpet.

The saga of the immortal Goodyear Silents football team is one of the immortal tales of deafdom. This time it is put into music again by B. M. Schowe, one of our really gifted writers. Schowe is introduced on page 11 for the benefit of the three readers who do not know him. It gave us a thrill to read of the triumphs of the old Akron juggernaut, and we believe our readers will experience the same thrill. We want the old boys pictured on page 11 to know they are still the pride of all the deaf.

THE SILENT WORKER is proud to present the story of Lou Massey, a story long overdue. One of the greatest athletes deafdom has ever known, Lou is also a swell guy. He never, never mentions his exploits on grid and diamond, so we are glad to do it for him, thanks to Lenny Warshawsky, crack sports editor of *The Cavalier*, who has graciously given of his talents to THE SILENT WORKER on previous occasions.

On pages 7 and 9 we present the stories of Marvin Tuttle and Clyde Nutt, two rising stars on the silent firmament.

The AAAD boys did a swell job with the basketball tournament in Oakland, and you will read all about it in this special sports number. It was a great tourney, attended by close to a thousand great people.

Don't miss the NAD convention dope on pages 22 and 23. By all indications, the Cleveland convention will be the biggest and best in the history of the Association. Be there, and lend your bit toward making the NAD what you think it should be.

Come back, Bill White.

Persons interested in acting as correspondents or agents for The Silent Worker should write to Thomas Y. Northern, 1448 Elizabeth St., Denver 6, Colo. Mr. Northern has been assigned to the post of coordinator of agents.





The Goodyear Silents in 1919. Standing, left to right: R. Moore, manager; W. Redman (Ohio) fullback; Borochow (N.Y.) line; T. Hill (Tex.) center; Seinensohn (Ohio) fullback; D. Williams (Ohio) line; Keeley (Utah) halfback; Weber (Ohio) left halfback; O. Redman (Ohio) right halfback; A. Shawl (Tenn) halfback; Pickle (Miss.) line; Ed Stanley\* (Tex.) line; F. Moore (Kan.) coach and quarterback. Front row: Huerta (Ohio) end; C. Marshall (Neb.) end; W. Roller (Colo.) tackle; J. Payne (Ky.) tackle; H. Stottler (Ohio) guard; C. Ewing (Ky.) center; D. Wickline (Va.) line; C. Fitzgerald\* (Ohio) guard; A. Martin (Ky.) tackle; Joe Allen (Colo.) end; C. Dille\* (Ohio) end. \*Deceased.

# THE SILENT POWERHOUSE

by BEN M. SCHOWE

CHARLES "BUCK" EWING, the indestructible veteran of the entire 10-year campaign of the old Goodyear Silents football team, is telling the story:

"When we piled off the train in Chillicothe, O., for our game with the Camp Sherman team, Ed Connor, the Sherman coach, hiked an eyebrow in our direction, sort of surprised, and scribbled on a pad for the late Kree Ayers, our manager.

"When will your first team arrive?"

"Kree told him this was our first team and there wasn't any more.

"You don't mean to say you expect

these boys to hold our Camp Sherman powerhouse do you?" Connor asked him.

"It was a fact that Fred Moore, our quarterback, never did weigh more than 130 pounds sopping wet and there were only two or three 190-pounders on the whole squad. We were just an average lot from the standpoint of size with most of the players in the 150-170 pound range, nothing at all like the behemoths you expect to see on a top flight football team.

"And the Camp Sherman team was strictly top flight. That was back in 1918—November 10th, to be exact, just one day before the Huns threw up the sponge in the first World War. The cream of the football talent from every university in the land was still in service or in training camp and this Camp Sherman team had more than its share. There were six or seven All-Americans in the lineup.

"Coach Connor was sure a mistake had been made somewhere when they scheduled a game with us, and when we came out to warm up for the game next day he had three ambulances backed up beside the stand with their motors running, all ready to rush casualties to the nearest hospital.

"Now, that was a football game. It is a fact that we never could blast them

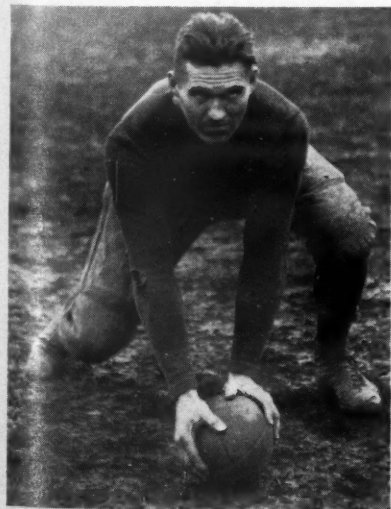
for a score, but they did a whole lot of no better against us. We finished up in a scoreless tie. I can still see the booming punts that Win Roller sent sailing down the field every time we got in a tight spot. He was no more than five feet eight and weighed about 160 pounds, but where a football was concerned he came close to being the atomic bomber of World War I."

"Yes, but how about those ambulances?" a bystander wanted to know.

"Humpf," snorted Buck, "those ambulances never scored either. I guess that was the only football game in history that ended in a triple tie. Nobody scored—not even the ambulance brigade."

Until a better story comes along, that one can stand as the pattern for the whole saga of the Goodyear Silents. They were strictly amateur for the first five or six years but they made monkeys out of most semi-pro teams and were constantly knocking at the door of the top ranking professional teams of their day. Over a span of six years, 1917 through 1922, they won 54 games, lost 6 and tied three. Two of those losses were to the Akron Pros, one of the best professional teams in the country and claimants to the national championship in 1921.

The best contemporary word picture of the Silents' power is a clipping from the old *Akron Press* telling about the game with the American Legion team from Ashtabula, O. in 1921.



Buck Ewing, of Kentucky, indestructible center who campaigned with the Silents through ten years of combat.

"The ex-service men have a good team," said the *Press* in part, "but the bombing squadron composed of Allen, Coombs and Dille made them take to their dugouts. Final score was 75 to 0. Silents scored eleven touchdowns and Roller kicked goal on nine of his eleven tries.

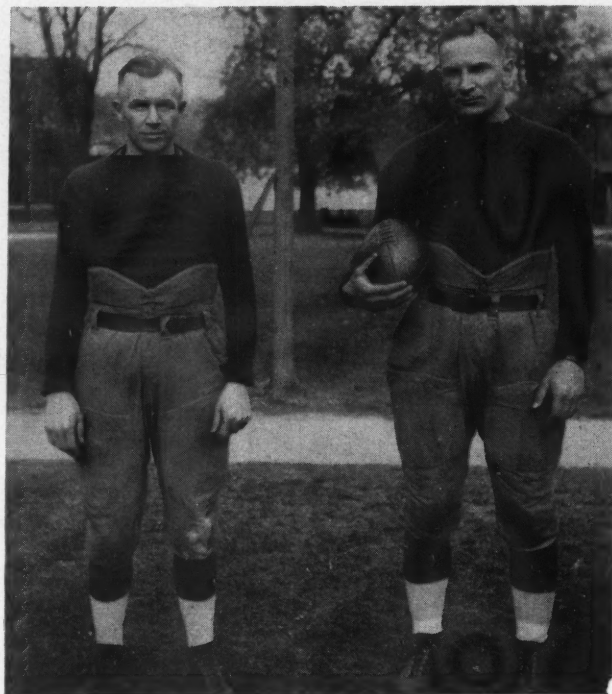
"The Silents gave the prettiest exhibition of attack over the air route ever witnessed on an Akron gridiron. Allen was passing swiftly and accurately for distances up to 35 yards and only three attempts at forward passes were incomplete.

"The speed of the attack bewildered the Ashtabula team and the Silents opened up the old bag of tricks, mixed them up with passes and line bucks until the ex-Yanks were lost. On one play, while the Ashtabula warriors were waiting for signals to be called, Allen picked up the ball and walked unopposed for almost 40 yards and a touchdown.

"In the third quarter Coach Marshall pulled all the regulars and let the second string men have a chance. The legionaires held the second string men scoreless. Regulars went back in the fourth quarter and added a quartet of touchdowns."

And remember that the legionaires had a "good" team. Such scoring sprees were not uncommon in the record of the Silents. On one occasion they rolled up a count of 115 to 0 on a highly touted team from Windsor, Canada. They were just too good for the best competition they could find. Professional teams preferred not to schedule games with them.

It is easier to tell about what they did than how they did it. Of course, such a football juggernaut never could be assembled from strictly local talent. There were representatives of no less



Left: F. Moore of Kansas, coach and quarterback, with the powerful Scott Cuscaden of Nebraska, captain and guard (1920). Right: Joe Allen of Colorado, quarterback and end.

than fifteen states among the 40 men who broke into the Silents' lineup at one time or another over a span of six years. Less than ten came from Ohio. Nebraska had five or six, Colorado and Kentucky had three each, Kansas, Tennessee and Washington (state) contributed at least two apiece. The rest came from all over the map: Texas and Pennsylvania, Idaho and Mississippi, Utah and Virginia.

Strangest of all in this tale is the blank wall you run into when you try to find the prime mover and guiding genius of the whole operation. They do tell how J. C. McDowell, Dave Williams

and George Homrighausen organized a team in 1915. "Buck" Ewing, C. Fitzgerald and Ed Foltz gave the team a shot in the arm in 1916, but it was still just a pick-up team that took a drubbing in every game it played.

It was not until 1917, when there was an influx of players headed by A. D. Martin, that the team really began to go places. They won six and lost two that year.

From there on out, such illustrious names as Fred Moore, Charles Marshall, Scott Cuscaden and Dewey Deer figured largely as playing coaches and team captains. The only hearing man in the whole enterprise down to 1921 was Russel Moore, Fred's brother, who managed the team starting in 1919. These men, among others were outstanding during the most successful years, but it would be foolhardy indeed to name any one or two or three as the ones chiefly responsible.

Starting in 1921, age and declining employment in the rubber industry began to take their toll and hearing "ringers" infiltrated the team. There were two or three "hearers" in 1921, three or four in 1922, and then more and

Rugged action in 7 to 7 tie with Pittsburgh Lyceums in 1924 after numerous hearing players had joined the team.



May, 1949—*The SILENT WORKER*





The Silents in Washington for Rex A.C. game in 1920. Bottom, left to right: Marshall, Cuscaden, F. Moore, Ewing, Fitzgerald\*, Roller. Middle: A. Classen\* (Wash.) fullback; J. Payne; Stanley\*, Stark (Neb.) halfback; Deer (Wash.) fullback; Seinensohn, P. Wilson (Colo.) sub. Top: G. Barron (Pa.) halfback; D. Williams, F. McMullen (Miss.) end; R. Moore, manager; Stottler, Dille\*. \*Deceased.

more each year until the team disbanded after the 1925 season.\* Although there was a "Goodyear Silents" team in the field from 1915 through 1925, the 6-year span 1917-1922 was the Golden Age on which its fame must always rest.

Among the forty deaf players over the whole period, at least seven have passed on to their last great touchdown. But it would be a great experience to attend a reunion of the stalwarts who

remain and watch them tell the tale once more. They loved the going when it was toughest.

When they tackled the Rex A. C. team in Washington in 1920, Roy Stewart, the distinguished Washingtonite, was anxious to see that they did not get murdered. He had seen the Rex team in action several times and warned them to keep away from the right side of the Rex line. It seems that there was an All-

American tackle in there who just naturally smeared every play and every player who came his way.

That was all the Silents needed to know. Louie Seinensohn was looking on when Roy Stewart imparted the information and immediately demanded first crack at the All-American. When the game was only a few minutes old, he got his signal and ploughed straight through the Rex right tackle for fifteen yards. So he hit the same spot on the next play for five more.

Then it was George Barron's turn. George went through the All-American for eight yards and first down. But Seinensohn was not to be denied. The next plunge was his and the All-American came up from the impact like a man who had been hit by a tractor. That was enough for him and the coach took him out of the game.

The Silents won this one by 21 to 6 and Roy Stewart went around telling the story to all who would listen for years thereafter.

There is no end to the stories of their exploits. This was a dream team and it would be a rash man who would even attempt to guess when its like will be seen again.



Immortals of the Silent Powerhouse. Left to right: Dewey Deer of Washington, fullback; A. D. Martin of Kentucky, halfback; and Louis Davis of Tennessee (deceased) halfback.





Lou Massey, one of deafdom's great athletes, in action on various fields. At far right, as schoolboy captain of Illinois school basketball team. Next, playing baseball in the Wisconsin State League. In center, in Gallaudet football regalia. At left, a crack bowler today.

# Lou Massey...

## WONDER MAN OF SPORTS

by LEONARD WARSHAWSKY

**W**ELL KNOWN for his athletic achievements two decades ago, and still an outstanding figure in the world of sports is—Louis B. Massinkoff.

Massey, as he is now legally known, first saw the light of day in October, 1904—a product of Chicago's great West side. Deafened at an early age, he attended the Illinois School for the Deaf in Jacksonville. At school he was a very active boy excelling in all sports. On the football field he was a swift open field runner and one of the greatest scorers that S. Robey Burns ever had.

In 1920-22, Coach Burns' Tigers had two straight successful seasons, due mainly to the quarterbacking and stellar playing of Massey "the iron man".

Lou's ability is not limited to football alone. He starred also on the baseball diamond where, despite the fact that he is left-handed and stands a mere 5' 7", played errorless ball as captain and shortstop of the school team. On the basketball floor his cunning and swiftness were again an asset.

During his early school days Lou spent his summers playing semi-pro baseball with the local Jacksonville Indees. Lou recalls the first time he was up at bat for the Indees. The count was three balls and two strikes against him. The next throw was just the kind he liked and he swung hard—hitting a 400 foot home-run!

Massey's fame as a razzle-dazzle runner in football spread to the East coast

when he entered Gallaudet College in the fall of 1923. In no time Coach Frederick H. "Teddy" Hughes put him on the team. His sensational play as a hard-driving back and signal caller won him acclaim from rival college coaches.

Massey won national recognition in 1924 when Parke H. Davis, well-known football writer and statistician, wrote in his annual gridiron report:



LEONARD WARSHAWSKY

"The most difficult scoring feat in football is running back a kick-off to a touchdown. Next to this comes the running back of a punt or drop-kick to a touchdown. Out of approximately 5,000 kickoffs, less than a dozen players this fall have scored by carrying the kick-off through all opponents for a score. Out of approximately 20,000 punts, less than 35 in-

stances are found in which the kick was run back to a touchdown. Victories achieved in this manner this fall (1924) are proportionately still rarer.

"Two players share in the honor of having achieved the longest run by this method. They are Louis P. Massinkoff of Gallaudet and William Bone of Tennessee.

"Massinkoff reeled off a run of 90 yards thru Drexel thereby duplicating the feat of Harold 'Red' Grange of Illinois against Michigan."

Honors bestowed on Massey were many. He was named on the All-District Eleven (D. C.) and the All-Star team picked from players seen on Washington football gridirons. Writers from

local papers declared that Lou would have been a star on any college team if it had not been for his physical limitations—deafness.

The spring of 1925 found Lou working in Akron. To keep in trim after working hours he played football and baseball for the Goodyear Rubber Co. and Yellow Cab teams. Hampered by knee injuries, he left Akron and came to Chicago to learn engraving.

The following year he began working as an engraver in Sheboygan, Wisconsin. Here, again during his spare time, he became active in baseball, playing with the Sheboygan Chairmakers of the Wisconsin State League. Could it have been Massey who helped them win their first championship in 29 years?

In November, 1929, he came back to Chicago to marry Mollie Padden. They now have three children, a son and two daughters. Philip, their eldest, seems to be following in Papa Lou's footsteps. He is a 205 pound tackle and next year's captain for Crane Tech High School (Chicago) football team. Like Papa, son Phil won honors. Last season he was picked on Chicago's All-City high school eleven.

Although Massey has retired from such active games, he is still a terror when it comes to bowling. During the past year he won two tournaments—one with a 205 average and the other—the Illinois State Deaf Bowling Tournament where he amassed a total of 703 in three games—without a handicap!

Massey is a calm, unassuming person. Whatever he does he does well. He believes in taking things in stride. As to his numerous achievements Lou never says much.

The accomplishments of Louis Bernard Massey will surely go down in history with the other famous deaf athletes who play a clean, honest game.

A Basket-Shooting Iowa Star

# MARVIN TUTTLE

by GORDON B. ALLEN

AT THE CLOSE of each basketball season at least one of our schools for the deaf comes up with an outstanding player with an amazing record. This time the distinction should go to the Iowa school and its roly-poly coach, Nathan (Nate) Lahn. The corn belt country has always produced topnotch basketball players and the whole state of Iowa is quite proud of its latest prodigy, Marvin Tuttle, the greatest basketball player in the Iowa school's history.

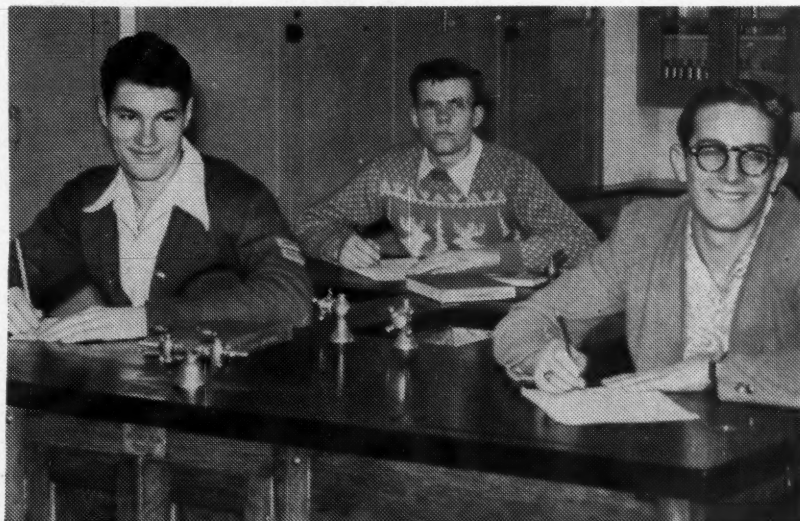
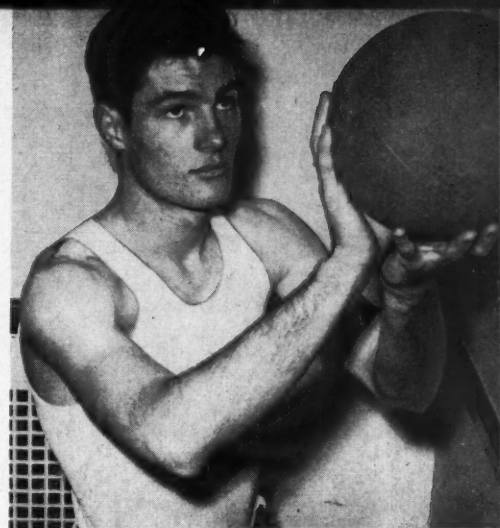
Marvin, an 18 year old farm boy, last December was named by the Council Bluffs *Nonpareil* as "Southwest Iowa high school Athlete of 1948". He was picked All-Southwest Iowa center and placed on the All-State third team the same year. Although his team did not win all its games, Marvin Tuttle's consistency in looping baskets and taking control of rebounds, plus his skill at passing, dribbling and evading opponents, won state-wide attention in high school sports circles the past season. A Des Moines paper recently devoted half a page spread to his activities in school work and on the basketball court, including seven pictures.

Tuttle's feats are all the more remarkable because he played on a mediocre team which lost nine games of its season total. Five of the losses were to Class AA teams. He set a new school scoring

mark with a total of 566 points in 24 games, an average of 23.7 points per game, a record that is due to stand for a long time. The Bobcats were ranked sixth in Southwest Iowa in a recent Associated Press poll of Class A high schools. The deaf boys won the Pottawattamie county championship by taking four straight games, scoring a total of 202 points of which 94 were made by Marvin Tuttle. The Bobcats reached the finals in the Class A sectional tournament, losing 28-23, to Logan high in a slow game that was without the usual thrills, with both teams having trouble dunking baskets.

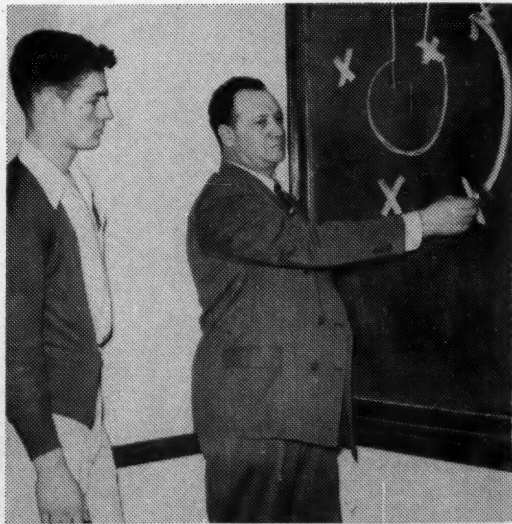
Here's what a letter from Fred Hawks, sports editor of the Council Bluffs *Nonpareil*, says of Marvin Tuttle:

"Marvin Tuttle of Iowa Deaf School, in my opinion, is one of the greatest



Upper right, Marvin Tuttle (left) takes science exam at Iowa school. Lower left, he handles a turning chisel with professional skill. Lower right, developing a play with Nate Lahn, veteran coach.

—Photos courtesy Des Moines Register.



basketball players in Iowa. His record of 566 points in 24 games for an average of 23.7 points per game should speak for itself, but is all the more remarkable in view of the fact that in many of these games Tuttle was playing against teams which outclassed the Iowa deaf crew, and spotting them the additional advantage of their home courts.

"Iowa Deaf School went far out of its class to play such big schools as Mason City, Ames, Des Moines' Dowling, Abraham Lincoln of Council Bluffs and others, but Tuttle was a standout in every game. Here are some of his more amazing single game accomplishments:

"Against Malvern, 41 points; against Kansas deaf, 40 points; against Abraham Lincoln of Council Bluffs, 33 points; against Clarinda, 32 points; against Des Moines' Dowling, 31 points; against Ames, 30 points; against Mon-



damian, 25 points; against Lenox, 22 points; against Mason City, 19 points.

"Those are just a few typical examples. He was never held to fewer than 12 points in any one game, and the tougher the competition the higher his individual totals mounted. Iowa Deaf School was not beaten by any other deaf school, downing Kansas, Nebraska and South Dakota deaf teams. Tuttle averaged well over 20 points a game in the county tournament, which his team won.

"Tuttle is about 6-3 and weighs around 190 pounds. He is a great rebounder off both offensive and defensive boards in addition to his scoring. I've never seen anybody outjump him.

"Wayne Christian and Jack Covert are a pair of husky and rugged guards for Iowa Deaf. Covert in particular is a clever floor player and dribbler, and a fine set shot from far out. Christian can play either guard or forward well. Both these boys are last year veterans, and contributed greatly to a successful Iowa Deaf season.

"I'd back Tuttle for highest honors on any high school all-star team, and would certainly rank both Covert and Christian also as among the best in the deaf school ranks of the nation."

Marvin is tops in other sports too. In track and field meets last spring he won the football throw championship and got a few points in the low hurdles, 440 and 880 yard relays. At the Little Cyclone Relays at Ames he set a new class B shot put record of 50' 9½". He is also a standout fullback on the football team, but played in only one game last fall due to a chipped elbow.

The selection of Marvin as All Southwest Iowa high school athlete was no great surprise to his followers around the Iowa school. The Iowa *Hawkeye* says, "We consider Marvin one of the best sportsmen in these parts. Win or lose, he has a ready smile for everybody."

In a recent poll of more than 100 southwest Iowa and Omaha (Neb.) coaches and officials to select the 1949 class A all-star team, the popular Tuttle easily won the first team center position. The Council Bluffs *Nonpareil*, which sponsored the poll, used the points system on a 5-3-2-1 basis in selecting the players. Marvin collected 208 points in the voting, the runner-up getting 154.

This new Wonder Boy has received several offers to enroll in major colleges. He will take Gallaudet entrance examinations before deciding what he will do.

(After this article was received, word came from Wm. E. Moran that Marvin has been selected as forward on the Iowa All-State Class A high school basketball team. Congratulations, Marvin, this is as far as you can go.—Ed.)



Oklahoma school 1948 wrestling squad. Back, left to right: Supt. L. B. Hall, Albert Huffman, Wilson Mann, Bob Pryor, James Campbell, Ernest Irvin, Kenneth Bibbes, Coach Buck Stephens. Front: Gene Steinman, Robert Delno, Charles Dye, Doyle Diedrich, James Crabtree, Billy Chapman.

## This Game of Wrestling

by W. T. GRIFFING

**B**UD HAS ASKED ME to evaluate the mat game for you folks. That is a great honor because what I know about wrestling can be put inside a Mexican jumping bean and the darned thing will still be so light that with one hop it could hit Oakland all the way from Houston!

All my life I've been wrestling with budgets, children, dandruff, ingrowing toe nails, and fallen arches. I can speak with authority when I say it's a great game to keep a fellow on his toes or flat on his back, as is usually my case. But enough of this serious stuff—let's get down to fundamentals, whatever that is. I like the sound of the word, that's all.

At the Oklahoma School for the Deaf the wrestling teams are very popular with the students and the local gentry. We lose money on other athletic contests, but when we book a dual meet on the mat, the money comes pouring in with the fans.

Oklahoma has long been a wrestling hotbed. Look at Oklahoma A & M if you doubt this! The sport is one in which a deaf lad can pit his skill and his brawn against an opponent on an equal basis, for ages and weights are practically the same. The best man will almost always win. That is the way it should be.

There is nothing brutal or revolting about wrestling as it is staged by high schools and colleges. It is good, clean sport that stresses skill, alertness, conditioning, and a will to win.

This year our team competed against some of the strongest squads in the state.

Our classification is that of C, but most of the teams we met are in class A, but to heck with that. Our boys would wrestle A & M if they had a chance!

At the junior state tournament we copped second in the 145-lb. division, and at the state senior meet we won fourth in the 112-lb. division. Our 145-pound wrestler Billy Chapman, lost a 5-3 decision in the senior meet, his opponent going on to win the title in easy fashion. We got some fine advertising at both of these meets. It isn't going to hurt us one bit; in fact, the state senior regional tourney will be staged in our gymnasium next year.

Arkansas school has won the state AAU school boy team championship for twenty consecutive years. Those Razorbacks can wrestle. West Virginia, Virginia, and Arizona are other schools with teams, so we understand. Look at the Gallaudet squad! It is going places.

We wish other schools would turn to the mat game. It would prove a boost to the little fellows who are too small or too light to make the other athletic teams.

One of the greatest thrills, I think, is to see a deaf wrestler walk toward his opponent with outstretched hand. It does not make much difference which man wins, because after the match, there is the firm handclasp of one sportsman to another. It was all fair and square, and the feeling of the loser toward the winner, or vice versa, is one of admiration. That's why wrestling is my dish. What's yours?



## Arkansas School Wins State Cage Title

by KENNETH HUFF

Approximately twenty years ago, we believe it was, the basketball team of the Nebraska School for the Deaf, under Coach Nick Petersen, won the state championship. It was a feather in Nick's cap and a never-to-be-forgotten honor for the Nebraska school. With the onward march stressed by modern basketball teams, coached by top-flight mentors and the latest up-to-date equipment, we sat back and never expected to see a repetition of the Nebraska school's feat.

However, it has happened. The Arkansas school, under Coach Edward S. Foltz, won the state Class B basketball championship in the state tournament held in the huge Sheridan high school gymnasium at Sheridan, Arkansas, on March 9, 10, 11 and 12, 1949.

Absolutely no question was left in the minds of the vast throng of spectators as to the superiority and all-around

play of the winners. The Arkansas boys were forced to meet and eliminate 16 of the best teams in its district, then defeat the champions and runners-up in each of the eight districts in the state tournament. In short, the Arkansas Leopards, as the deaf boys are known, had to come out on top of an association which boasts of upwards of 400 high school teams. Throughout the tournaments—the district and the state—the Leopards never flinched; but buckled down grimly to their task and in the end were rewarded by receiving the huge trophy, emblematic of the championship of the state.

Not only that, but the school placed two boys, Clyde Nutt and Maxwell Mercer, forward and guard respectively, on the All-State first team and Jodie Passmore, forward, on the second All-State team.

These same three boys were named on the All-District team, with Clyde Nutt being given the signal honor as captain. This is the second year that Nutt has been placed on the All-State team. His phenomenal record shows 638 points scored in 25 games for an average of 25-plus per game.

In the final game in the state tournament, the Arkansas team had to come from behind in the first quarter, 16 to 9, to lead 24 to 23 at half time and to win, in a blaze of glory, 54 to 49 over Western Grove High School. It was in this game that Clyde Nutt, acclaimed the greatest high school player in the state, and who bore the brunt of watching in every game, shredded the nets with 35 points. Nutt had two men guarding him, but to no avail; they either fouled out in futile attempts to stop him or else just could not do it.

A brief resume of the phenomenal record of the Arkansas school's basketball teams during the past two years shows they have won a total of 52 out of 55 games played.

The football team last fall was placed third among American Schools for the Deaf.

Verily, the Arkansas school is on the upward climb in athletics and bows to no deaf school in the nation!

### AKRON CLUB MOVING SOON

The Akron Club of the Deaf in a town long prominent in deaf sports has purchased a three story brick building near the downtown section for \$20,000. The club plans to spend \$15,000 more for remodeling. This comes at a good time as they expect the present building to be sold or leased soon.

Left: The Arkansas team. Front, left to right: Howard Poe, Jack Riley, Clyde Nutt, Maxwell Mercer, Lawrence McCain, Jodie Passmore. Second row, left to right: Howard Johnson, Charles Wilson, Billy Whitson, Victor Bulloch, and Coach E. S. Foltz.



### STANLEY KWIATT'S TROPHY

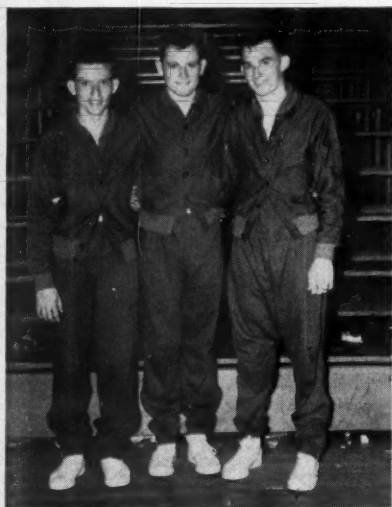
The trophy above has been awarded to Stanley Kwiatt of the Illinois school football team in recognition of his outstanding performance on the high school gridiron. Stanley was selected by THE SILENT WORKER as Player of the Year.

## Columbus is Host to Central State Bowlers

The Columbus Association of the Deaf was host to the third annual Central States Deaf Bowling Association tournament, February 26, 27, which attracted 224 entries vying for the \$792.50 in prizes.

The Spumoni Ice Cream team of Cleveland, captained by F. Gilardo, won the five-man team event with a score of 2526. Two new tournament records were established. S. Cook and L. Bradley, Akron, set a new doubles record with 1136 total pins. William MacBlane, Sr., Columbus, shattered his own singles record by 15 points when he scored a 636 three game series. A. Saslaw, Cleveland, set a new all-events record with a total of 1709, five more than the previous record held by Mr. MacBlane. S. Papp, Cleveland, and D. Otremba, Toledo, tied for individual high single game score with 234 each. Papp got his high score in the five-man event, but wound up last in the singles money. D. Otremba made his best score in the singles, taking third place.

The CSDBA played its first sanctioned tournament in 1947 at Indianapolis. Officials of the organization want it specifically understood that their association is not trying to compete with the Great Lakes Bowling Association. Rather their tournaments just afford a good warmup for the big show. Gus Straus was elected new president. Charles Roberts was re-elected vice president. The secretary-treasurer is elected to two-year terms, so George Gordon Kannapel has another year in that office.



Above: Arkansas school all-state players. Left to right: Jodie Passmore, Maxwell Mercer, Clyde Nutt.



# Sports at Gallaudet

by TARAS B. DENIS

**A**LTHOUGH GALLAUDET COLLEGE's Blue Bisons lost nineteen of their twenty scheduled basketball tilts, they nevertheless managed to grab the spotlight for some splendid exhibitions of fighting spirit. The boys more than once came near to upsetting heavily favored rivals. Gallaudet's cagers had their worst season since 1943 when they won

the Mason-Dixon Conference Championship.

Gallaudet's lack of manpower has always been acute. Not only has this factor constituted a serious handicap in basketball, but in almost all other sports as well. Twenty-seven year old Minnesota-bred Coach Donald Padden, who captained the Blue Bisons back

in 1943, strongly believes that if more material were available to choose from, many of Gallaudet's present drawbacks would quickly disappear. Still another disadvantage is the modest size of the college gymnasium, which is all too small to allow for proper playing space. Its smallness tends to cause the players to form disastrous habits which handicap them when playing against another team on a regular size basketball court. None of Gallaudet's home contests is held in its own gymnasium, but on a local high school court.

Captained by Tom Cuscaden, a senior from Nebraska, the team scored 904 points to its opponents' 1318 in twenty games. The average number of points per game was 45.2. Of the team's high scorers Oscar Shirley, a South Carolina freshman, led with a total of 198 points. Next came a junior, Robert Lange, of South Dakota, with a total of 148. He was closely trailed by Cuscaden, who settled for 142, but who missed one game.

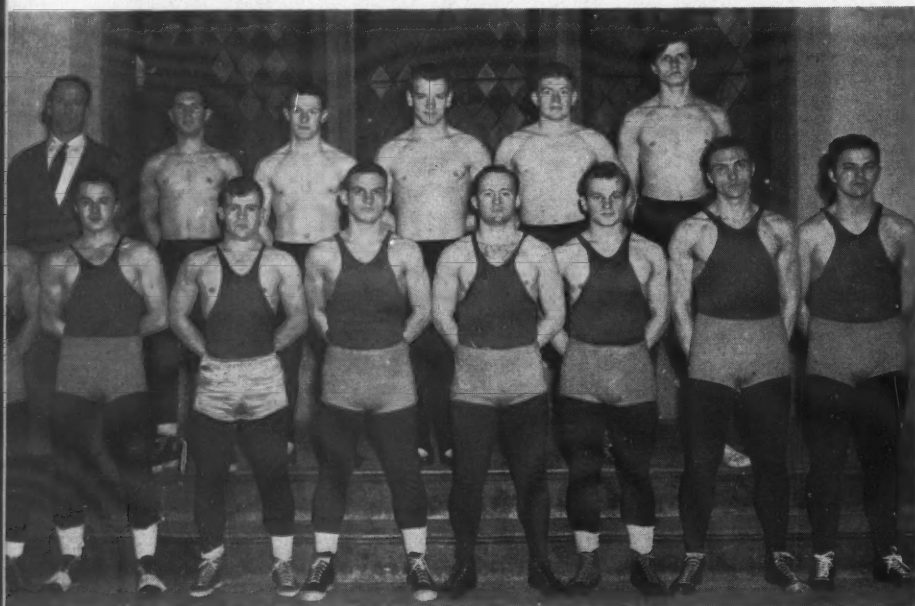
Apparently no sport to be revived at Gallaudet, has shown such promising results as accomplished by its present wrestling team. The Blue Bison grapplers, who ranked first until defeated by Loyola College the past season, not only made a glorious comeback, but revealed the possibility of becoming foremost of Gallaudet's major varsity sports. Prior to the Mason-Dixon Wrestling Championship Tournament, the deaf matmen won four and lost one of the conference matches, trailing by a mere  $\frac{1}{2}$  point for second place then held by Loyola. However, during the championship tournament, although Gallaudet had previously pinned Catholic University by a 20 to 13 score, the Bisons won fourth place on the list calling for seven.

Under supervision of Coach Thompson B. Clayton who, a few years ago, took over the task of reconstructing the wrestling team and last year's football team, the fast-working grapplers defeated Georgetown Prep and the U. S. Naval Receiving Station by the respective scores of 19-10, 20-16. The junior varsity also made some favorable showings, having won over St. Albans 18-16, but losing to the University of Maryland J. V. by a 20-8 decision.

Highlighted by Matthew "Mat" Burns, a prep, who scored a total of 34 points for the entire wrestling season with a tally of five falls to his credit, and who made second place in the conference championship, the Blue Bisons won three of their seven unofficial matches.

Gallaudet basketball team, 1948-49. Kneeling, left to right: Nuremburger (Neb.), Shirley (S.C.), Cuscaden (Neb.), Lange (N. D.), Stedrak (Pa.). Standing, left to right: Coach Donald Padden (Minn.), Wright (Ky.), Tuttle (N. C.), Saunders (N. C.), Stifter (Minn.).

—Gallaudet photos by Mark Carter.



1948-49 Gallaudet wrestlers. Front, left to right: Camille Demarais (Mass.), Kenneth Lane (Wash.), Matt Burns (Tenn.), Bill Swaim (Calif.), Don Bullock (Calif.), Frank Turk (Minn.), Andy Vasnick (Pa.), Francis Kuntze (Mich.). Rear, left to right: Coach Thompson Clayton (D.C.), Bob Branton (Ill.), Bruce Jack (Can.), Clyde Ketchum (Ore.), Olan Lawrence (Tex.), Bruno Friesen (Can.).



May, 1949—*The SILENT WORKER*



Burns, who comes from Tennessee, proved himself a serious menace to all contenders in the 136 lb. class. Clifford Bruffy (145 lbs.), another prep, from the West Virginia school with five years of previous wrestling experience, totaled 21 points, three falls and two decisions. Due to an ear injury received earlier, Bruffy was unable to participate in the conference championship. In his place went Bill Swaim, also a prep, with a California background, who failed to win a place at the tournament. A 121 pounder who took third place honors during the championship meet, is another prep, Camille Desmarais, fresh from the state of Massachusetts. Desmarais' speed and gameness enabled him to sum up a seasonal total of 18 points via two falls, one forfeit and one decision. Next came Andy Vasnick, a sophomore from Pennsylvania, in the 175 lb. class. He made 16 points, four above that of Frank Turk, a rough and tough contender for the unlimited section. Vasnick managed a third place spot in the conference berths, while Turk of Minnesota, who formerly competed in the 155 lb. class, was eliminated by Romagnoli of Towson Teacher's College. Last year's 155 pounder, freshman Donald Bullock of California, who won third place during the '47-'48 Mason-Dixon Conference Championship, scored ten points of this year's seasonal total. Of the remaining grapplers, Ketchum and Lawrance, both of whom are in the preparatory class, show much promise. Lawrance, former All-American deaf guard in football, comes from Texas, and Ketchum from Oregon.

Gallaudet's wrestling coach Thompson B. Clayton is a graduate of the University of Maryland and was a wrestler under Harry Kirchman (1920 Olympic champion). He is now director of athletics at Gallaudet College. Clayton has been coaching for more than twenty years, but it was not until 1947 that he became interested in the deaf. At present, he is taking over duties as field coach for the Blue Bison's track team. Robert LeMieux was the wrestlers' student manager.

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#### Introducing

## BEN M. SCHOWE

*Chronicler of the  
Silent Powerhouse*

Benjamin Marshall Schowe, a product of the Indiana school and a graduate of Gallaudet, has spent much of his time during the last three decades in the assistance and betterment of the deaf worker. Last March 17, he was honored with a party and gifts from the company and fellow employees of the Firestone Tire and Rubber Company of Akron, in recognition of his 30 years of service in the department of labor economics.

Mr. Schowe, hereinafter called Ben, has always been a great lover of sports. Last year he was runner-up in the Ohio state deaf golfers' championship tournament.

In public service to the deaf Ben headed an all-Akron group that took on the W.P.A. under auspices of the N.F.S.D., and won a revision of federal regulations that barred the deaf from W.P.A. jobs. Before that he had served as regional director for the C.W.A. survey of deaf employment in Akron and vicinity for the U. S. Office of Education. Afterwards he had a bout with one of the nation's largest insurance companies who refused to insure deaf workers on U. S. government jobs in Missouri. This fight, under



BEN M. SCHOWE

the colors of the N.A.D., ended in another sweet victory for the deaf.

When the plant needs more workers Ben has been hiring deaf men and women for the Firestone Company for the past 30 years. He has also written many papers on the subject of employment. At present he heads the Board of Directors of the Gallaudet College Alumni Association and edits the *Alumni Bulletin*. He still gets paid for grubbing around in the field of labor economics. "A labor economist," explains Ben, "is a fellow who can prove by book and umpsteen statistics that your pay is plenty big for your bills when you know darn well they aint." And he adds, "I also have corns," which should make a lot of us feel we are not too far down the list of benefactors of the deaf.

Still living in Akron and employed at the Goodyear Tire and Rubber Company are these men who played one year or more on the old Goodyear Silents football team. Front row, left to right: L. Seinensohn, C. Thompson, F. Andrewjeski, H. Newman. Middle row: D. Williams, A. Pickle. Back row: D. Wickline, C. Ewing, W. Roller. Inset: A. D. Martin.





# Des Moines Wins A. A. A. D. Championship

*Iowa Hoopsters Class of National Tourney*

by EMIL S. LADNER

**A** FAST-STEPPING, sharp-shooting basketball club from Des Moines, Iowa, carried off top honors in the national AAAD tourney at Oakland, California, on April 2, winning 54 to 51 over an almost equally brilliant team from Los Angeles.



EMIL S. LADNER

Hero of the final fracas was an unsung, unheralded guard, who took charge of the wild contest after a rally had given the Californians a 51 to 50 lead. His name was Wilbur Sawhill.

At the tag end of a week-end of great basketball, Los Angeles and Des Moines took the floor to battle for the championship. Des Moines seemed nervous at the outset and indulged in some wild and inaccurate shooting, while Los Angeles went into a commanding lead. At the end of the first period, Los Angeles was ahead 15 to 8.

During the second quarter the Iowans settled down and Donald Ross, the great Negro forward, got going with his spectacular push shots. From then on, he was unstoppable, and he was the leavening influence needed by his mates to restore their customary steadiness. Larry Marxer, too, found the range under the baskets and connected for some marvelous pivot shots. Most of the fans did not know that for all Marxer's dexterity on the floor, he was suffering from a

badly bruised heel acquired in the Denver tournament, which prevented his playing the fast jumping game for which he is noted.

Feeder for the Iowa team's flashy shots was Roger Dempewolf, another fine player on the Iowa squad. From a Los Angeles standpoint, the shooting of Paul Loveland stood out. It was his accurate efforts at the nets that kept his team in the running during the second

frame, but at half time the L. A. lead had dropped to 26 to 25.

The third quarter was a see-saw affair, but it saw Des Moines go into the lead, and it created among the thrilled spectators the feeling that Des Moines would win. At the end of the quarter the Iowa speedsters were ahead 38 to 35.

Veteran tournament fans proclaimed the final quarter one of the fastest ever seen at any of the five national meets. Loveland and Ross alternated in hitting the basket. They tossed them in from difficult angles and from cramped positions, but they tossed them in. Los Angeles was taking daring chances and making good, and with a minute to go, they went into the lead 51 to 50. Out of nowhere came the charging Sawhill. Taking possession of the ball, he dribbled down the court and fired from close range, with enemy guards practically hanging from his frame. The shot was good. An instant later he shot again, and again it was good, and in his moment of glory the championship of all



DES MOINES — AAAD CHAMPIONS

Upper, left to right: Donald Ross, Roger Dempewolf, Larry Marxer, Jr., Burnett Lillard. Kneeling: Albert Hjortshoj, Mgr., Eldon Wormley, Dale Van Hemert, LeRoy Good, Wilbur Sawhill, Larry Buchholz, Nick Routans, Jr., Louis Brundige, Coach.



LOS ANGELES — RUNNERS-UP

Front row, left to right: Einar Rosenkjar, Mgr., Cardel Beaubien, Melvin Sorenson, Capt., Saul Brandt, Howard Holmes, Lou Dyer, Coach. Back row: George Dietrich, Frank Sladek, Paul Loveland, Charles Hart, Tony Jelaco. Inset: Robert Grinde.

of deafdom came to rest in the capable hands of the great Des Moines club.

Results of the tournament left the teams ranked in the following order: Des Moines, Los Angeles, Chicago, Little Rock, Pittsburgh, Portland, Oakland, Spartanburg.

The biggest upset of the meet occurred in the first session Friday night when the first seeded team, mighty Pittsburgh, stumbled over lightly-regarded Little Rock and took the detour to the consolation games. Work of the Pennsylvanians in subsequent games brought out their real class and their loss in the initial contest was just one of those things no one can foresee, and none can prevent. The Pittsburgh - Little Rock game was perhaps the second most thrilling of the tournament. From 11 points behind, the game Arkansas players crept up, point by point, to overtake Pittsburgh and win 39 to 36. Jackson and Jones led the winners and were carried off the court on the shoulders of Little Rock fans and players.

Pittsburgh came back later to swamp Oakland and Portland by overwhelming scores, revealing a brand of power and precision which will have to be reckoned with in future tourneys.

Los Angeles opened the tournament by swamping Spartanburg 56 to 31, and in the second encounter Chicago easily disposed of Portland 38 to 18.

In the third game Oakland surprised everyone by sticking along with the highly-touted Des Moines team. They even held the lead at the end of the third quarter, 29 to 26, and an upset seemed to be in the making. Des Moines cut loose with their championship talents, however, and rang up 15 points while the dazed Oaklanders were practically standing still, able to make but one point. The game went to Des Moines, 41 to 30.

The Saturday morning games brought a more evenly played and more spirited brand of play. There were no upsets. Portland took the measure of Spartanburg, 44 to 35. Pittsburgh had too many guns for Oakland, as Salopek, Crino, and Conti scored almost at will over the tired Oaklanders, who had shot their bolt against Des Moines the night before. The final score was 58 to 27. Crino hit the hoops for 26 points, the greatest individual effort this far.

Los Angeles took on Chicago in the second Saturday morning contest and the two teams battled neck and neck all the way in a thrilling battle for points,

#### CONTESTANTS FOR QUEEN OF TOURNEY

Bottom row, left to right: Marie Gilley, Lucy Rodriguez, Florita Tellez, Helen Coffey, Lucy Beare, Elsie Ruffa. Top row: Virginia Silveira, Lora Porter, Barbara McCaslin, Bonnie Skropeta, Harriet McIntyre, Dorothy Perry, Lena Chaves.



OAKLAND'S CHEER LEADERS

Top row, left to right: Virginia Silveira, Barbara McCaslin, Terry Doney, Bonnie Skropeta, Helen Coffey, Edith Jones. Middle row: Marie Jacobs, Lorraine Rodriguez, Aletha Emerick, Florita Tellez, Dorothy Perry. Bottom: Charles Corey and Robert Cody.



THE TOURNAMENT TROPHIES





Los Angeles finally taking the honors 39 to 32. Leroy Davis, Chicago captain and guard, gave a great demonstration of individual performance in this game. Time and again he stole the ball, batted down passes, and controlled the rebounds. But Loveland and Jelaco were on the beam for Los Angeles, with 14 and 10 points, respectively. Saul Brandt, a former Fanwood star, played his usual aggressive game, and contributed 9 points to the cause of Los Angeles.

The fourth game, Des Moines against Little Rock, had been eagerly awaited. Could the fighting, never-say-die boys from the deep South repeat in another spectacular upset? The answer was soon clear. Des Moines, with Ross at his peak, took command at the start and at half time they held a 27 to 16 lead. They won handily, 60 to 35. The half time Iowa lead did not cause too much concern among Little Rock partisans, for it was pointed out that they had rested on a half time deficit of 11 points the night before, but it was seen early in the second half that the boys from Arkansas were simply too tired to match the fast pace the Iowans set. In this game Ross scored 22 points, Sawhill 11, and Marxer 10, while Jackson and Jones handled almost all of Little Rock's scoring.

The finals Saturday afternoon were played before a crowd estimated at around 800 fans. Pittsburgh rolled over Portland 85 to 35, to take fifth place. The 85 points tallied by the boys from Pennsylvania tied the mark set by Los Angeles in 1943. Salopek, Pittsburgh forward, accounted for 35 points, smashing the record formerly held by Loveland of Los Angeles at 32. Crino scored 24 and Conti 17 in the Portland rout.

Chicago led Little Rock most of the way in the battle for third place, and won 63 to 57. This game was a scoring duel between the two Jacksons—J. L. of Little Rock and James of Chicago, a former Los Angeles player. Chicago's Jackson netted 34 counters, one short of Salopek's record. As he neared the record, his mates fed him the ball. He missed several free throw attempts, which cost him his chance at the record. Little Rock's Jackson scored 26 points, and Jones, his teammate, hit the hoops for 19.

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# Tournament Highlights

- Presentation of trophies was made by Vice Mayor Rissell of Oakland. Each team received a trophy and the Des Moines players received individual awards. The all-star selections met the roaring approval of the throng. The team was composed of Ross and Loveland, forwards; Jackson of Arkansas, center; Marxer and Leroy Davis, guards. The all-star selections were made by S. R. Burns, A. Kruger, L. Warshawsky, J. Worzel and Troy Hill. Choice of Ross as outstanding player of the tournament was unanimous. Loveland was judged the most valuable player to his team. Portland received the team award for sportsmanship. Salopek as high-point man received an award for his record 35 markers.

- The cheer leaders, Corey and Cody, and their bevy of local beauties, inspired the throngs throughout the games.

- The tourney majorette, Margaret Atwell, gave a marvelous demonstration of her baton twirling dexterity at the first session.

- Queen of the tourney, Helen Coffey, was beautiful and gracious, as were her ladies-in-waiting, Florita Tellez and Lucy Beare.

- The program booklets, appropriately decorated in blue and gold, carried some excellent drawings by Charles Corey of Oakland. They depicted teams and committeemen as they would have looked in 1849.

- The very impressive array of trophies, from the massive first place award to each individual small-sized trophy, were donated by various organizations, as follows:

Championship, including individual trophies for players: East Bay Club for the Deaf and East Bay Sports Club.

Runner-Up: San Francisco Club for the Deaf.

Third Place: Los Angeles Club of the Deaf.

Fourth Place: Berkeley-Oakland Division No. 79, NFSD.

Fifth Place: San Francisco Division No. 53, NFSD.

Sixth Place: Los Angeles Division No. 27, NFSD.

Seventh Place: Hollywood Recreation Club for the Deaf.

Eighth Place: Hollywood Division No. 119, NFSD.

Team sportsmanship: Queen contestants.

Individual sportsmanship: *The Cavalier*.

Most Valuable Player: THE SILENT WORKER.

All-Star Players (5): National Association of the Deaf.

High Point Scorer: California Association of the Deaf.

- The Mexican dancing team of Tellez and Jose was a thrilling sight, calling for numerous encores. Florita Tellez was featured in the March number of THE SILENT WORKER.

- At a breakfast meeting featured by a ceremony conducted by President Robey Burns honoring the fifth anniversary of the tournaments, the election of officers resulted in the following:

S. Robey Burns, President (re-elected).

Harry M. Jacobs, First Vice President.

Frank Bush, Second Vice President.

Abraham Barr, Third Vice President.

Art Kruger, Secretary-Treasurer (re-elected).

- High scorers for the tourney were Loveland of Los Angeles and Crino of Pittsburgh, both with 59. This was close to the record of 61, set by Marxer in 1948. Jones of Little Rock connected for 53; the two Jacksons had 51 each; and Salopek made 57. It was probably the highest scoring tournament on record.

- Last, but not least, a bag full of real gold nuggets should go to the members of the tournament committee, whose excellent work with the preparations resulted in one of the finest tournaments on record. They deserve as big a hand as that tendered the victorious Des Moines team. Members of the committee were:

Harry M. Jacobs, General Chairman.

Leo M. Jacobs, Secretary and Program.

Merle Christensen, Treasurer.

Lester Naftaly, Reservations.

Anthony Yovino-Young, Tickets.

Bill R. White, Publicity.

William West, Sightseeing and Outing.

Denver Pankey, Benefit.

Dominick Ponsetti, Benefit.

Mabel Conaway, Entertainment.

Florence West, Entertainment.



# A. A. A. D. TOURNAMENT BOX SCORES

## FIRST SESSION

Pittsburgh				Little Rock			
FG	FT	TP		FG	FT	TP	
Alexander, c	6	0	12	Owens, f	1	1	3
Salopek, f	1	2	4	Jones f	11	2	24
Crino, f	4	1	9	Jackson, c	3	3	9
Russell, g	0	1	1	Steed, g	0	1	1
Conti, g	5	0	10	Howton, g	1	0	2
Buzzard	0	0	0				
Hezlep	0	0	0				
	16	4	36		16	7	39

Score by quarters:

Pittsburgh	9	25	29	36
Little Rock	8	14	27	39

## Oakland

Oakland				Pittsburgh			
FG	FT	TP		FG	FT	TP	
Heffington	1	1	3	Alexander	1	1	3
Ruffa	1	0	2	Salopek	7	4	18
Jones	1	0	2	Crino	10	6	26
Smith	5	0	10	Conti	5	1	11
A. Skropeta	0	0	0	Russell	0	0	0
Pehlgrim	0	1	1	Buzzard	0	0	0
M. Skropeta	0	0	0				
Kearney	2	0	4				
Bennett	2	1	5				
	12	3	27		23	12	58

Score by quarters:

Oakland	6	14	18	27
Pittsburgh	14	23	38	58

## THIRD SESSION

Pittsburgh				Portland			
FG	FT	TP		FG	FT	TP	
Salopek	14	7	35	Jo. Patterson	6	2	14
Alexander	4	0	8	Blakely	2	1	5
Crino	10	4	24	Vavra	5	1	11
Conti	6	5	17	Shoup	1	1	3
Russell	0	0	0	Ja. Patterson	0	2	2
Buzzard	0	1	1	Van Roekel	2	0	4
				Whitmer	1	0	2
				Hood	0	0	0
	34	17	85		17	7	41

Score by quarters:

Pittsburgh	24	48	64	85
Portland	10	27	33	41

Pittsburgh tied the game record of 85 points and Salopek set a new record of 35 points.

## Los Angeles

Los Angeles				Spartanburg			
FG	FT	TP		FG	FT	TP	
Loveland, f	8	1	17	Saunders, f	2	0	4
Jelaco, f	5	2	12	Sprouse, c	1	1	3
Hart, c	4	4	12	Gibson, f	6	2	14
Sorenson, g	0	0	0	Barnes, g	1	2	4
Brandt, g	1	0	2	Looney, g	0	0	0
Dietrich, g	1	2	4	Williams, f	3	0	6
Sladek, g	0	0	0				
Holmes, g	0	0	0				
Beaubien, g	2	0	4				
Grinde, f	2	1	5				
	23	10	56		13	5	31

Score by quarters:

Los Angeles	13	23	41	56
Spartanburg	8	16	27	31

## Chicago

Chicago				Portland			
FG	FT	TP		FG	FT	TP	
Jackson, f	4	0	8	Jo. Paterson, f	2	1	5
Connor, f	5	2	12	Van Roekel, c	0	0	0
P. Burris, c	1	2	4	Blakely, f	3	0	6
A. White, g	1	0	2	Shoup, g	0	0	0
Davis, g	0	1	1	Ja. Paterson, g	1	0	2
Millick, g	0	0	0	Hood, f	1	1	3
D. Burris, f	5	1	11	Vavra	0	0	0
Roche, g	0	0	0	Whitmer, c	1	0	2
	16	6	38		8	2	18

Score by quarters:

Chicago	6	16	30	38
Portland	4	10	12	18

## Des Moines

Des Moines				Oakland			
FG	FT	TP		FG	FT	TP	
Ross, f	3	4	10	Smith, f	1	1	3
Dempewolf, f	6	1	13	Heffington, f	2	0	4
Marxer, c	6	0	12	Ruffa, g	2	2	6
Sawhill, g	0	2	2	A. Skropeta, g	2	0	4
Buchholz, g	1	2	4	C. Plgrim, c	2	0	4
Good, f	0	0	0	M. Skrop'ta, c	1	0	2
Routans, g	0	0	0	Kearney, g	0	0	0
Lillard, g	0	0	0	Bennett, c	2	1	5
VanHemert, c	0	0	0	Jones, f	1	0	2
Moon, g	0	0	0				
	16	9	41		13	4	30

Score by quarters:

Des Moines	8	19	26	41
Oakland	7	7	29	30

## SECOND SESSION

### Los Angeles

Los Angeles				Chicago			
FG	FT	TP		FG	FT	TP	
Loveland	7	0	14	Jackson	3	3	9
Jelaco	4	2	10	P. Burris	2	4	8
Hart	0	2	2	Connor	1	2	4
Sorenson	1	0	2	Davis	0	6	6
Brandt	4	1	9	Millick	0	0	0
Dietrich	1	0	2	D. Burris	2	0	4
Beaubien	0	0	0	White	0	1	1
Siadek	0	0	0				
Holmes	0	0	0				
Grinde	0	0	0				
	17	5	39		8	16	32

Score by quarters:

Los Angeles	14	22	27	39
Chicago	9	16	22	32

Des Moines and Oakland scramble for ball in hard-fought tournament game.

—This and cover photo courtesy Oakland Chamber of Commerce.

## Des Moines

Des Moines				Little Rock			
FG	FT	TP		FG	FT	TP	
Marxer	5	0	10	Jones	4	2	10
Ross	10	2	22	Jackson	5	6	16
Dempewolf	3	3	9	Howton	1	0	2
Sawhill	3	5	11	Owen	2	0	4
Good	0	0	0	Steed	0	1	1
Buchholz	1	2	4	Fields	0	0	0
Lillard	1	0	2	Hicks	0	0	0
Routans	1	0	2	Mattngly	1	0	2
Van Hemert	0	0	0				
	24	12	60		13	9	35

Score by quarters:

Des Moines	15	27	42	60
Little Rock	7	16	27	35

## Spartanburg

Spartanburg				Portland			
FG	FT	TP		FG	FT	TP	
Williams	6	2	14	Jo. Patterson	2	2	6
Saunders	3	0	6	Blakely	5	0	10
Sprouse	2	2	6	Van Roekel	4	2	10
Gibson	3	1	7	Ja. Patterson	4	0	8
Barnes	1	0	2	Shoup	0	1	1
Looney	0	0	0	Vavra	4	0	8
				Whitmer	0	0	0
				Hood	0	1	1
	15	5	35		19	6	44

Score by quarters:

Spartanburg	5	13	20	35
Portland	11	22	35	44

## CHAMPIONSHIP GAME

Des Moines				Los Angeles			
FG	FT	TP		FG	FT	TP	
Dempewolf	4	0	8	Loveland	13	2	28
Ross	7	5	19	Jelaco	5	4	14
Marxer	7	3	17	Hart	2	1	5
Sawhill	4	1	9	Sorenson	0	0	0
Buchholz	0	1	1	Dietrich	1	0	2
Lillard	0	0	0	Brandt	1	0	2
				Grinde	0	0	0
	22	10	54		22	7	51

Score by quarters:

Des Moines	8	25	38	54
Los Angeles	15	26	35	51



# REGIONAL TOURNAMENTS

## MAAD Crown Won by Des Moines

The Des Moines Silent Club's basketball team won its third straight regional title at the 4th annual Midwest Athletic Association of the Deaf tournament at Denver, February 25, 26. In the opening game Kansas City made one more field goal than Des Moines but the latter won through accuracy from the free throw line, scoring 15 free tosses. The smooth-clicking Iowans had very little trouble beating Colorado Springs 55-23 and St. Paul, 47-28.

The all-star first team of the tournament were: Fatticci, St. Paul; Dempewolf, D. M.; O'Toole, Denver; Coy Sigman, K. C.; Good, D. M. Second team: R. Detrich, Wichita; Fisher, Council Bluffs; R. Woody, Colorado Springs; Burton, St. Paul, and Palermo, Omaha. Each was awarded a trophy.

The same MAAD officers were retained for their third consecutive terms. They were Charles Billings of Denver, president, Oscar Treuke of Omaha, vice president, and Pat McPherson of Kansas City, secretary-treasurer. The 1950 tournament will be held in Kansas City.

Larry Marxer, as expected, copped the most valuable player award, but 5' 8" J. Fatticci, St. Paul, crowded him closely.

## Los Angeles and Portland Take FAAD Honors

For the fourth straight time, Los Angeles copped the FAAD regional tournament, sweeping by Tucson 55 to 32 in the finals, regaining the right to enter the national tournament at Oakland.

This year, for the first time, this tournament was made up of the southern division of the FAAD: Salt Lake City, San Francisco, San Jose, Tucson, Hollywood, and Los Angeles.

Los Angeles, paced by Paul Loveland's remarkable sharpshooting, along with the smooth floorwork of Dyer's pupils, Tony Jelaco, Mel Sorenson, Charles Hart, and Saul Brandt, had no trouble in retaining the championship. In the two games the Angelenos played, Loveland garnered 15 and 23 points, respectively. The latter broke the scoring record of the FAAD, previously 22 points.

Hollywood placed third in the tournament, with a great uphill battle against Salt Lake City, overcoming a halftime deficit of 11 to 16, and finishing in front, 45 to 22.

San Francisco wound up fifth, after an easy 36 to 18 victory over outclassed San Jose.

The All-Star committee, consisting of Lou Dyer, Bob Miller, Frank Bush, Ora Baldwin, Frank Pokorak, and Harry Jacobs, selected the following:

Player	Team	Pos.
Paul Loveland	Los Angeles	F
Elwin Slade	Tucson	F
Charles Hart	Los Angeles	C
Mel Sorenson	Los Angeles	G
Howard King	Hollywood	G

The sportsmanship trophy was given to Salt Lake City's Ronald Bess.

In the northern division tournament Portland didn't have such an easy time. In their first game the Portlanders had to play for keeps to beat the surprisingly improved Seattle team that had had very

little experience before the tournament. Then they had to extend themselves to defeat a good Boise team 47-45 for the chance to go to Oakland.

All-star team honors went to John Patterson, Harold Blakely and Lyle Shoup, all of Portland, John Cabbage and Lawrence Netz of Boise. Lawrence Netz was also named the tourney's outstanding player.

Paul Baldrige of Tucson, was elected new president, Robert Miller, San Francisco, first vice president; Willis Van Roekel, Portland, second vice president; Thomas O. Berg, Boise, third vice president and Frank Pokorak, Los Angeles, secretary-treasurer. San Francisco will be host in 1950, followed by Tucson in 1951 and Hollywood in 1952.

—BURTON SCHMIDT.

## Spartanburg Wins in Southwest

Spartanburg, South Carolina, won a surprising victory over Washington to cop the Southeastern tournament crown at Nashville, Tenn. It was the third consecutive year the South Carolinians have won the championship. Details of the games have not been received, but scores were as follows:

Charlotte 45, Birmingham 31.  
Washington 65, Nashville 45.  
Spartanburg 48, Charlotte 27.  
Washington 48, Baltimore 33.  
Nashville 33, Charlotte 32.  
Birmingham 30, Baltimore 20.  
Birmingham 47, Nashville 29.  
Spartanburg 57, Washington 42.  
Nashville took third place.

## Chicago Wins Central Championship

The fourth annual Central Association of the Deaf basketball tournament staged in Milwaukee March 4-5-6 was a thriller from start to finish. Chicago Club of the Deaf was crowned champion after defeating the Milwaukee five in the final minute, 48 to 45. The victory made Chicago the first team to recapture the crown, Chicago being the Central champs in 1947.

South Bend hooked up with Dayton to open the tourney. The Indiana attack, led by Grammer, Kaiser, and Hatrak, held the Ohioans at bay throughout for a 51 to 35 victory. Flint then took on Madison, 1948 Central champs. The



Pittsburgh's Tournament Entry. Front row, left to right: Tony Conti, Tom Salopek, Tony Crino, Dale Alexander, John Russell. Rear: Stanley Kotecki, Mgr., Joseph Contestible, Reynolds Buzzard, Edward Rothman, Joseph Hezlep, John Comanici, Joseph DiGennaro, Coach.

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score was tied 35-all with ten seconds to play, when Flint's Dennison was fouled and his free tally won the game, 36 to 35. Madison's center, Albert Hecker, was top scorer of the game, with 16 points.

In the semi-finals, Milwaukee, No. 1 seeded team, downed South Bend 32 to 30, and Flint fell before Chicago in another hotly contested thriller. The score was 39 to 38.

In the consolation division, Madison dropped Dayton by a 54 to 40 count. Madison's shooting stars, Ellis, Hecker, Davis, and Voss, poured in a steady flow of markers all the way.

Flint played a sparkling game to win over the favored South Bend squad 38 to 30, grabbing third place honors.

The championship contest between Milwaukee and Chicago was the highlight of the tournament, an ultra-thriller. The Beer City boys, with the slogan, "California or Bust" in mind, put up a terrific fight. After a 10-point deficit at the half, Milwaukee tallied 16 points in the third quarter to take the lead. With the count tied, 45 to 45 in the final minute, the Windy City slickers blocked a quick throw and hit the net for two points, drawing a foul at the same time which gave them a free throw and the championship, 48 to 45.

Hilary Heck, Milwaukee, Don Conner, Chicago, forwards; Albert Hecker, Madison, center; Roman Capinski, Milwaukee, and Frank Kaiser, South Bend, guards; were named on the all-tournament team. Second team comprised of William Grammer, South Bend, Jesse Ramos, Milwaukee, forwards; Leroy Davis, Chicago, center; Percy Burris, Chicago, and Maurice Hughes, Flint, guards. Martin Miller of South Bend was awarded the sportsmanship trophy, and Frank Kaiser, also of South Bend, was named most valuable player.

Leonard Warshawsky of Chicago was re-elected president of the Central Association. Charles E. Whisman of Indianapolis and Alexander Fleischman of Milwaukee changed positions for vice-president and secretary-treasurer, respectively. The 1950 CAAD hostship goes to Flint, with Madison (tentative) and Chicago following in '51 and '52.

For the splendid achievement of the successful outcome of the tourney, orchids are deserving to the committee that aided Chairman Yolles: Tony Panella, Ladimar Kolman, Philip Zola, Alex-



**SOUTH DAKOTA SCHOOL FOR DEAF BASKETBALL TEAM**

Winners of District Championship

Seated, left to right: Dean Lee, Kenneth Czerney, Walter Baumgartner, Bob Ellis, Jerry Berke. Standing: Floyd Norris, Mgr., George Lastrico, Ronald Bock, Edward Barber, George Steele, Dana Dilman, Roy Holcomb, Coach.

—Cut courtesy The Rushmore Beacon.

ander Fleischman, Oscar Meyer, Arthur G. Leisman, Ralph Javore, Ray Steger, Gerald Javore, Guy Brown, Violet Armao, and Alma Jennings.

—ALEXANDER FLEISCHMAN.

#### **Pittsburgh Takes EAAD Crown**

The high flying sharpshooters of the Pittsburgh Association of the Deaf, after beating every deaf team it met during the season, entered the tourney heavy favorites. After drawing a bye they beat Buffalo's new team 62-36 after the latter had downed Boston 35-32. This victory put them in the finals with the New England Champs, Worcester (Mass.), who had taken Newark in a close game 52-47. The two teams went on a scoring spree and when the smoke from the goals cleared Pittsburgh was found to be the winner 72-60, a swell treat for the 900 fans.

The all-star team was composed of George Trudeau, Worcester; Anthony Crino, Pittsburgh; Julius Buratti, Newark; Ernest Oviatt, Worcester and Francis Ross, Boston. The sportsmanship trophy was awarded to Nathaniel Echols, coach, manager and player of Buffalo. Trudeau was acclaimed the best dribbler and all-around player in the tournament.

Joseph Worzel, New York, was re-elected president; Rocco Di Napoli, Clifton, N. J., vice president and Hughie Cusack, Philadelphia, re-elected secretary-treasurer. The Naismith Club of New York City will be host to the 1950 tournament.

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# The G.L.D.B.A.

*From small beginning, Great Lakes Bowlers Develop into one of nation's great sports groups.*

by GORDON B. ALLEN

**A**FTER NEARLY A SCORE of years of hard work and rugged determination, the bowling-minded sportsmen, with eyes continuously on the future of organized bowling for the deaf, can now sit back and enjoy the fruits of their labors.

The Great Lakes Deaf Bowling Association has reached such proportions that it is now to the deaf what the American Bowling Congress is to bowlers in general. The name of the association may indicate to some that entries are limited. But such is not the case. Bowlers from any part of the country or outside, who will abide by the rules, are cordially welcome to vie for the numerous prizes.

The idea of organized bowling games was hatched in the fertile mind of the late John Mancino in 1930 to bring together teams of neighboring cities in N. Y. State, four years before the first recorded GLDBA tournament. But it was Thomas Hinchey of Syracuse, and George Lewis, then of Binghamton, but now of St. Joseph, Mich., who furnished the spark that ignited the home-and-home matches between Utica, Binghamton, Buffalo, and Syracuse.

From these matches grew the conception of sponsoring the first tournament, patterned after the annual American Bowling Congress tournaments, which materialized at the Jefferson Alleys in Syracuse, N. Y., on April 14-15, 1934. It fielded five teams, 15 doubles and 30 singles, playing for a pot of \$85.00. The

duties of managing that tournament and organizing a permanent organization devolved upon Thomas Hinchey. The five original teams entered represented Syracuse, Utica, Buffalo, Binghamton, all of New York State, and Montreal, Que., whose appearance gave the tournament an international aspect, and which accounted for the original naming of the association the International Deaf Bowling Association (I.D.B.A.)

The captain's meeting just before the doubles event paved the way for founding of the organization by choosing William Murphy of Buffalo, as president, George Lewis as vice president, and Thomas Hinchey as secretary-treasurer, and awarded Buffalo the next tournament.

Expansion of the G.L.D.B.A., in reality, started with the 1935 tournament at Buffalo, when teams from midwestern towns like Akron, Cleveland, and Detroit, entered; also a team from Toronto—an entry of 13 teams, 23 doubles and 41 singles. That tournament started Cleveland's long reign of bowling supremacy—a span of eight years with only two interruptions, plus six titles in minor events and four in all-events.

The third tournament (1936), held in Cleveland, was ably managed by Pretlow Munger, whose knowledge of the rules of the 10-pin sport and whose excellent job of selling the G.L.D.B.A. to bowlers further west were instrumental to the surging growth of the association. Most important legislation enacted by the captain's meeting that year was the changing of the name to the present one—Great Lakes Deaf Bowling Association.

The fourth tournament, held in Detroit and managed by George LaTondress, nearly doubled the entry field of the preceding tournament with 44 teams, 60 doubles and 108 singles for a pot of \$958.94. In this tournament was rolled an all-time team score of 2811, by the Detroit Association of the Deaf No. 1. The all-time champion team was composed of Fred Zeiler, capt., Herbert Shugart, William Cornish, Frank Friday and Len James (deceased).

The Syracuse tournament of 1938 was

The Syracuse Silents bowling team, winners of the first GLDBA team championship in 1934. Top row, left to right: Carl Strail, Rozelle Ackerman, Frank Lenn (inset). Lower row: Edward Herlan, John Mancino (deceased), Thomas Hinchey.



THOMAS A. HINCHEY

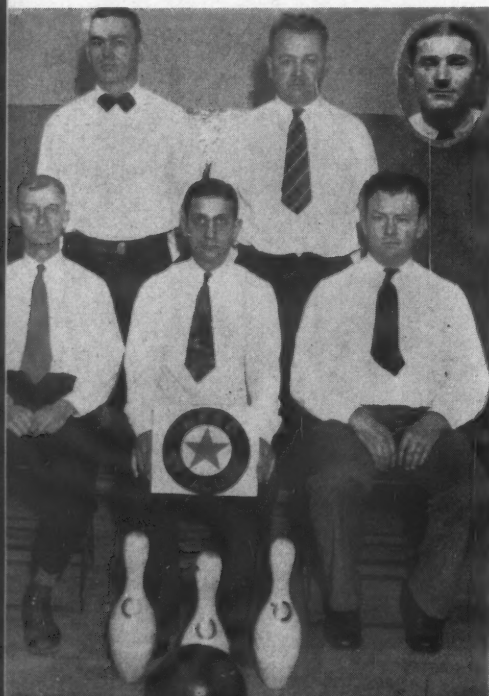
An official and a leading light in the GLDBA since its inception.

a memorable one because of superb handling of details by the officers in charge. Although the team entry was hit by the depression, the minor-event entries bettered Detroit's.

The Indianapolis tournament (1939) was a session of remarkable pin toppling, marked by the record-breaking doubles score of 1321 by Sam Bentley and Carl Fisher of Akron, and Mr. Bentley's all-events score of 1923—all-time records that are likely to stand for many years. In the same tournament, Pete Samolis of Cleveland made a vain bid for a perfect game, missing by one pin. His 299 is an all-time record for any event. The tournament drew a good field of 44 teams, 83 doubles and 155 singles, and was the first to pass the four-figure mark in prize money. At their meeting, the captains voted to fix the term of the secretary-treasurer at two years.

The seventh tournament (1940) at Buffalo, beat the Indianapolis team entry by eight, and was highlighted by Howard McElroy of Pittsburgh, Pa., whose lofty 677 singles score is an all-time record. The eighth tournament (1941) at Chicago drew the second largest team entry in our annals with 68, but was marked by low-score bowling. The convention side put on by Louis Massey drew 3,000 fans from all parts of the country.

The Akron tournament (1942) is more aptly described by the words of President Jay Brown in his message to the bowlers: "... the tournament was like the rising sun after a long and dreary night." How true! Rocked by scandal and the Pearl Harbor debacle, the tournament was put across with flying colors, and its success was in no small measure due to the unforgettable support given by the Akron Silents Bowling Club with James Ferras as their spearhead. Then followed a pa-



May, 1949—The SILENT WORKER



triotic postponement during 1943, 1944 and 1945, which was ordered by President Herman S. Cahen as a contribution to the war effort.

The association reactivated with the 1946 tournament at Pittsburgh under postwar conditions which were anything but normal. It also saw the total prize money pass the \$2,000 mark, and the all-time high team game of 1002 set by the Milwaukee Silent Club No. 2, which team incidentally won the rolloff for the title with the Detroit Association of the Deaf, after both teams had rolled identical scores of 2759.

The Milwaukee tournament (1947) was one of the best ever held, as it broke all records for all entries and prize money — 78 teams, 162 doubles, 330 singles and \$3,132.00, even the number of pages in schedule booklet with 100. The convention side, handled by Vice President Larry Yolles, bordered on the tremendous.

About a dozen bowlers can lay claim to consistent appearance in our annual tournaments since 1935, but James J. Coughlin of Buffalo is acknowledged to be the only bowler who has participated in every one of the tournaments since 1934, and incidentally the only bowler to hold two all-events titles in the past 11 tournaments.

The 1948 tournament held at Cleveland out-ranked the Milwaukee meet with entries of 87 teams, 179 doubles and 357 singles. A total of \$5,060.00 was collected in fees of which \$3,450.00 went for prizes. The tournament, with President Herman S. Cahen as general chairman, drew more than 4000 fans.

Mr. Thomas A. Hinchey, who has been officially connected with the GLDBA in one way or another since its inception, was signally honored at the Cleveland tournament when he was presented an elegant Elgin watch in recognition of his long service to the association.

The old faithful, James J. Coughlin of Buffalo, is still active in bowling and other work. He is captain of the Buffalo team, president of the Buffalo Club of the Deaf, vice president of the Empire State Association of the Deaf. He is general chairman of both the 1950 ESAD bowling tourney in March and the ESAD convention in August.

The substance of this history of the GLDBA was taken from the 1948 tournament program booklet. It was written by Tom Hinchey at the insistence of President Herman Cahen.

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# ken's korner

by MARCUS L. KENNER

Let's call her Mrs. Jones. Her deafness is no detriment insofar as working with willing hands is concerned. But, the vagaries of Fate are such that when an elderly woman, as this one, age 65, is suddenly bereft of home and helpmeet, she certainly feels lonely and forsaken. Tough, isn't it? Loath to depend on her son and daughter-in-law, who occupy a small room, she is obliged to board out at homes of strangers. Her children dislike placing her in a home for the deaf, fearing its possible effect on her. Isn't there a deaf couple, preferably in the East, willing to have this cheerful lady live with them in return for light household chores? This appeal was addressed to Miss Helen Keller and forwarded by her to this "Korner", which would like to be of some service.



MARCUS L. KENNER

Life assuredly offers occasional "compensations". Have you ever noticed that the *last* person to step into a passenger elevator generally is the *first* one to alight?

The story is told of a German oralist who attempted to cross a forbidden military line during the World War. "Halt!" barked the sentry. The deafie proceeded, nevertheless, and was instantly shot! Friends think that he must have mistaken the command for "Hello!" I cannot vouch for this. But, seriously speaking, let's look on the other side of the shield. Dr. Tom L. Anderson has summed it up tersely. Says he: "I have always regarded lip-reading as sound in principle, with limitations, and the demonstrations of its effectiveness are impressive. Where it falls down in practice, in my opinion, lies in the field of the education of the general population. Lip-reading is an art based on correct articulation. The average citizen is not taught to articulate properly. The embarrassment of the lip-reader (generally) arises not from his own incompetence but from the inability of the average citizen to speak properly."

*From my Mail-Bag:* "Dear Ken: I have read your piece in THE SILENT WORKER and I arise to say this in re the gal who wants a 'nice fellow who never drinks, etc.', yes there is such a fellow. She means *me*, of course, but please don't tell her where I am.—Crutch." *Aw, brace up; don't be bashful.*

"Dear Mr. Kenner: The orkids and huzzahs via the S.W. were *nice*. I've added at least a hundred names to my NAD membership list since that record was printed, so what I wanna know is . . . what do I get for these? Louise Hume" *Why, Louise, 100 MORE orkids and huzzahs—and, oh yes, for full measure—just tap me on the shoulder at the Cleveland confab and I'll positively give you one of those tall, cool, thirst-quenchers.*

Letter from Toshiyumi Fujimoto, president of the "League of the Deaf and Dumb", 240 Nozato-cho-Nishi-Yodogawa-ku, Osaka, Japan, in which he appeals to "our dear brothers and sisters in U.S.A." for help in their dire distress "as a result of that miserable war."

Several letters were received from Miss Luba Gutman of Tel Aviv, Israel, an up and coming lass of great pluck and determination. Well versed in English, German and Hebrew. She plans to visit these U.S.A. in the near future to learn textile designing and, incidentally, get acquainted with the American deaf, so she can be of real service to her brethren in Israel.

Should we not talk a little less anent our so call "rights" (which are not threatened, anyway) and give a bit more thought to our civic "responsibilities"? The N.A.D. is here to stay. Like it or not, we're all benefiting thru its efforts, to some extent, however invisible. The more we'll put into it — the more we'll gain. 'Twas true before you and I were born. It's still true today. Let's make up our minds, everybody, and play the game! I'll be seein' you at the 21st Triennial Convention of the N.A.D. at Hotel Carter, Cleveland.

# "CONVENTION CITY" TO WELCOME N.A.D.

by FRANK HAYER

TO THE MANY SILENT WORKER readers who may not know it, Cleveland is the sixth largest city in the world today. In the by-gone days it was best known as "Forest City", and its population and area then were not as large as they are today.

Cleveland was founded in 1792 by Moses Cleaveland, in whose honor the city has been named by simply leaving out the A. A statue of Moses, our City Father, may be viewed by any visitors on the Public Square just opposite the Terminal Tower building.

Through the years since the city's founding, it has steadily grown and expanded to such an extent that today to its home town folks "Greater Cleveland" has become a daily by-word. And from its outside neighbors it has earned the national distinction as "Convention City"; its former nickname "Forest City", has become as extinct as the dodo. Most of the city's former farming area has been converted into fine residential districts, with wide paved roads, lined with trees and beautiful modernistic designed homes.

The National Association of the Deaf and all its members should feel grateful to have the honored hospitality of this metropolis, in which their 21st triennial convention is to hold sway throughout the entire week of July 3rd to 9th, this coming summer, just three months removed.

The Cleveland Association of the Deaf, on whom has been conferred the honored role of the convention's host, has received the hearty co-operation of the Cleveland Convention and Visitors' Bureau. Both are eagerly awaiting the

day to extend to one and all a very hearty welcome.

Cleveland is the home of the Indians, who won the pennant in the World Series last year. Its fine stadium near the lake will be open and it will afford the deaf baseball fans a chance to see one or two games being played during the convention week.

Cleveland has many fine spots worth seeing, and during the convention ample facilities will be provided for all those groups who may desire to make sight-seeing trips; to view the fine parks, auditorium, colleges, museums, zoo, and the nationally known large factories.

The city has a fine day school for the deaf, a social center for the hard of hearing, three churches for the deaf, three or four deaf clubs, of which the Cleveland Association of the Deaf is the largest with around 260 members on its roll, and a fine club room within the uptown business district on Euclid Avenue, which in former times was known as "Millionaire's Row".

Cleveland is the logical spot for this coming NAD Convention, as all roads lead to this metropolis, whether you come by boat, rail, bus, plane or in your own car. There are enough hotels to take care of all visitors. For hotel reservations make contact with our local chairman, Mr. Orville Johnson, 9610 Lowell Ave., Suite 4, Cleveland 8, Ohio. The time to start is now, double check now, to obtain the best accommodations, at Hotel Carter, the NAD Headquarters.

In the meanwhile continue your co-operative spirit with the sales of the tickets for the grand benefit. Make all contacts relative to this with our Gen-

eral Chairman, Mr. Herman S. Cahen, 2616 University Rd., University Heights 18, Ohio, for detailed information and the tickets. There is no particular deadline, as the sales will continue up to the final day on Friday, July 8th.

In the next issue of THE SILENT WORKER watch for and read the full outlined program that will be given, plus other additional information and guidance re the convention.

In the next couple of weeks a large poster will be mailed out to all the clubs and other organizations for posting on their bulletin boards. These posters will give a very completely detailed information of this coming convention. Some clubs that have moved to a new place have failed to leave a forwarding address, thus, of the calendars we mailed out two months ago, about a dozen have returned marked "address unknown". These clubs who have missed our calendars should write direct to the writer, 1295 Hathaway Ave., Lakewood 7, O., giving him their correct addresses, so that they too can receive the posters and other worthwhile literature that may be mailed out.

And last but by no means least, remember the convention is only three months away, so make full arrangements now for that trip.

## Call to Convention

Since the Twentieth Triennial Convention of the National Association of the Deaf, held in Louisville, the Association has enjoyed its greatest period of growth. It stands today stronger and larger in membership than at any time in its 69 years of service to the deaf.

During the same period the deaf of the nation have maintained the economic and social advantages gained through long years of effort.

It is time to meet again. Therefore, by authority vested in me as President, and by unanimous decision of the Executive Board, I hereby announce that the 21st Triennial Convention of the National Association of the Deaf will be held in Cleveland, Ohio, July 3 to 9, inclusive, 1949. Let us assemble there in good spirit, ready with our best thoughts and efforts to effect measures which will enhance the growth and value of our great Association.

(Signed) BYRON B. BURNES, President  
Oakland, California,  
April 13, 1949.

View of the Grand Ball Room and Banquet Hall in Hotel Carter, headquarters of the N.A.D. Convention, to meet in Cleveland July 3 to 9.



May, 1949—THE SILENT WORKER



*For Real Good Excitement  
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# **NATIONAL ASSOCIATION of the DEAF**

## **21st TRIENNIAL CONVENTION**

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*Is Making Ready to Welcome You All!*

### **Convention Headquarters ... HOTEL CARTER**

#### **TENTATIVE PROGRAM** (Subject to Changes if so Required)

- SUN., July 3:** **OPEN HOUSE**  
at C.A.D. Club and Hotel Carter.
- MON., July 4:**  
**A.M.** Open. Announcements later.  
**P.M.** Ball Game at Stadium: Indians vs. Browns.  
**EVE.** Round Table Conference; Fireworks at Stadium; Free N.A.D. Movies at C.A.D. Club.
- TUES., July 5:** **REGISTRATION DAY.**  
at Hotel Carter. Open all day.  
**P.M.** Sightseeing Tours to high spots of the city.  
**EVE. OPENING CEREMONIES.**  
in Ball Room of Hotel Carter, followed by a Reception of Light Entertainment and Dance.
- WED., July 6:**  
**9:00 A.M. BUSINESS SESSION.**  
Ball Room Hotel Carter.  
**NOON** G.C.A.A. and other Group Luncheons.  
(Read the Posters in the Hotel Lobby and C.A.D. Club for Restaurants recommended).  
**2:00 P.M.** Resume Business Session.  
**6:30 P.M. BANQUET.** In Main Ball Room, Hotel Carter. Followed by a professional FLOOR SHOW.

**JOIN THE CONVENTION SPIRIT**

**THURS., July 7:** **BOAT RIDE and OUTING** at CEDAR POINT. An All day event.

**EVE.** Moonlight Boat Ride and Free Movies at the C.A.D. Club. (Pick your choice).

**FRI., July 8:**

**9:00 A.M. BUSINESS SESSION.**

**NOON LUNCHEON** in Rainbow Room, Hotel Carter, followed by FLOOR SHOW.

**2:00 P.M.** Resume Business Session.

**EVE. GRAND DRAWING** of Plymouth 1949 Sedan, and Radio-Television Set. Followed by Floor Show.

**SAT., July 9:**

**9:00 A.M. BUSINESS SESSION (Final).**

**NOON** Scattered Individual or Group Luncheons.

**2:00 P.M.** Resume Business Session if necessary.

**EVE. LADIES NIGHT** at Hotel Carter.  
**SMOKER** by the Cleveland Div. #21.  
Place to be announced later.

**SUN., July 10:**

Morning Church Services in churches of the Deaf.

Annual Cleveland-Akron Frat Picnic at Geauga Lake Park.

Watch for Later Announcements about the National Golf Tournament. Deaf Golfers should contact **Julius Cahen, 1920 Euclid Ave., Cleveland 15, Ohio.**

#### **FOR HOTEL RESERVATIONS**

—WRITE—

**ORVILLE JOHNSON, Chairman**  
9610 Lowell Ave., Suite 4, Cleveland 8, Ohio

**ALL ROADS LEAD to CLEVELAND : July 3-9, 1949**

# THE GALLAUDET GUIDE AND DEAF MUTES' COMPANION.

An Independent Monthly Journal -- Devoted to the Interests of Deaf Mutes.

Reviewed by HELEN L. STEWART

AN EDITORIAL in the May, 1861, issue of the *Gallaudet Guide* tells of the defeat of an important measure in the Massachusetts legislature. The petition for a commission of inquiry into the expediency of educating the deaf mute children of the state within the commonwealth, was passed by the Senate on March 30th, but was killed in the House, upon the motion of Mr. Tyler of Somerville, on April 2, 1861.

The editor of the *Guide* fills over a column in berating the adversaries of the petition. "We have been ridiculed—we have been denounced—for what? For entertaining the honest conviction and daring to assert it, that the mute children of Massachusetts could get a better education at home than they can now get at Hartford."

It seems the New England Gallaudet Association of Deaf Mutes was solidly behind the move for pure oral schools in Massachusetts, of which they now have three residential and four day schools. The editor of the *Guide* decries the monopoly of the "Manufactory of Signs" in established schools for the deaf. He sees no good and sufficient reason why deaf mute children should be cooped up together.

"There would be a great moral and intellectual advantage in placing every possible discouragement in the way of mutes associating together, and every possible encouragement in their association with the hearing. And as a crowning feature to the whole let there be a dispensation with the sign language as far as can be done, and we shall then have in Massachusetts an escutcheon, indeed comely to look upon."

George Wing, a pupil in the American School, comes right out in defense of Old Hartford. He says the editor of the *Guide* insinuates that those in authority at the American Asylum used their influence to induce the pupils to discontinue their subscriptions to the *Gallaudet Guide*. But Wing declares that not one of the teachers or officers either directly or indirectly influenced the actions of the pupils in this matter. He

goes on to say, "Whatever influence I may have had among my fellow pupils was used without stint in opposition to the renewal of their subscriptions. I feel perfectly justified in so using it, for, although I heartily approve of the project of having another institution in Massachusetts, I do not think that the best way to succeed in the undertaking is by defaming the character of 'Old Hartford' and throwing mud at those who would defend her."

• Job Turner sends a piece of original poetry found in the desk of the late Rev. J. D. Tyler, Principal of the Virginia Institution, after his death Jan. 29, 1852.

*Weep not the dead, his troubles o'er,  
His sorrows gone;  
He treads the weary world no more,  
Life's race is run!*

*Weep not the dead, no aching breast  
Is laid beneath,  
An earth-worn mortal takes his rest—  
Repose in death.*

*Weep not the dead, the tears that flow  
from weary eyes,  
No more shall wring the heart that now  
Beneath us lies!*

*Weep for the step that hither strays  
To linger near;  
To shed o'er loved of other days  
The bitter tear.*

*Weep for the stricken mourners, weep,  
Who hither come  
To sigh, and crave, that long, last sleep,  
That envied home."*

• A visitor to Columbus writes in a Cincinnati daily, "Yesterday we went to the New School Presbyterian Church on Third Street. What most attracts the attention of a stranger is the admirable arrangement for the accommodation of the pupils of the Deaf and Dumb Asylum who attend regularly. There is a gallery the whole length of the church on either side, and a gallery for the choir over the entrance directly opposite the pulpit. Dr. Stone, the superintendent of the Asylum, takes his seat in the gallery with the choir, and the pupils take theirs in the side galleries. As soon as the minister commences the service, every eye in the side galleries is turned upon Dr. Stone, who by signs translates every

word into their language as it falls from the preacher's lips. We never saw such profound attention as was given by these mutes throughout the entire service. Many other young ladies and gentlemen could be taught good manners by their example."

• Dr. E. W. H. Ellis, Goshen, Indiana, delegate to the Peace Congress, stopped at the Ohio Institution on his way home. He wrote a poem after watching one of the pupils offer evening prayer in signs.

*Silent they ranged themselves around the hall,  
Matron, and child, and merry maidens all,  
While one selected from the happy throng,  
With mild, meek eyes, o'erhung by lashes long  
Stood with clasped hands and face upturned  
to Heaven,  
And spoke as one who hath her sins forgiven,  
No words dropped sweetly from her silent  
tongue,  
No melting phrase throughout the chapel rung;  
But her soft fingers, eloquent though mute,  
Spoke accents gentle as the song of lute.  
And thus, amid the holy silence there,  
The speechless maiden breathed her evening  
prayer.*

*"Father, holy, undefiled,  
Listen to Thy humble child;  
Thou hast borne us thru the day,  
Thou hast guided us away,  
Through the dark defiles of sin,  
Make us, Father, pure within;  
Thou who sent thy blessed son  
To redeem a world undone,  
Who the sparrow mak'st thy care  
Hear us, Father, hear our prayer!*

*We thy children, helpless, weak,  
Would thy kind protection seek,  
We, who never yet have heard,  
Voice of mother, song of bird,  
Music's sweet, enchanting thrill,  
Or the breeze on yonder hill,  
Yet we praise Thee, God in Heaven,  
Who hath not all our senses riven,  
For the blessings of the day,  
For the friends who cheer our way,  
For the soft, still hours of night,  
For the gush of morning light,  
For the much Thy hand hath given,  
For the bright, rich hopes of Heaven.*

*Oh, the thought—transporting thought!  
How it cheers our darksome lot!  
When the scenes of earth are done,  
When we gather 'round thy throne,  
When these fetters all remove,  
Through the power of thy love,  
The first sound our ears rejoice  
Shall be the music of Thy voice,  
And our tongues at length set free  
Shall burst forth in songs to Thee!  
Father, keep us safe this night,  
Till the morning brings us light;  
Gather us all here again,  
And Thine praise shall be — AMEN!"*

*And that sweet prayer so full of truth and love,  
Wafted by spirit messengers above,  
Shall be re-echoed 'round His holy throne,  
Who heareth prayers from the heart alone,  
When trumpet sounds shall die along the plain,  
And whiten'd sepulchres shall yawn in vain.*

• A deaf man named Phinney was run down by a passenger train and killed half a mile north of Greenwich Station near Cleveland.



# SWinging 'round the nation

The News Editor of The Silent Worker is Mrs. Loel F. Schreiber, 421 North Valencia Avenue, Alhambra, California. All news and pictures should be sent to Mrs. Schreiber each month, as she is in charge of sorting and assembling news for publication. Contributors will be of great help if they will send their contributions to her instead of to Oakland or Berkeley addresses, for considerable time is lost when such material must be forwarded to Mrs. Schreiber from the publication office.

## WASHINGTON . . .

Jack Seipp, who was a linotype operator for the Chicago Journal of Commerce for nearly 20 years, has travelled the westward trail to Yakima and secured work on the *Yakima Herald*. He has bought a new home and is preparing to have his wife and small daughter join him. Yakima being Jack's former home town, everyone there is glad to have him back.

T. G. Fishler, of Ketchikan, Alaska, says he is doing linotyping and sports reporting for the *Daily News* there. He likes the work, but both he and his wife long for their deaf friends in the States. They expect to return when work picks up at the *Seattle Post Intelligencer*.

Randall, son of Mrs. Helen Wallace, took a business trip to New York a short time ago, but got out of there fast. Reason: he was struck by a Gotham cab while gazing at those impressive skyscrapers. After his minor injuries were treated, Randall decided New York was no place for him, and booked passage on the next plane West.

A dramatic club, an auxiliary of the Puget Sound Association of the Deaf, was organized March 11 at the Sanders' residence. William Martin was elected president; Jack Kinney, vice-president, and Bill Lockhart, secretary-treasurer. The club is planning for a party in May, and expects to demonstrate the thespian skill of its members in October.

Puget Sound A. D.'s basketball team copped third place in the tournament held in Portland, Ore., March 5. Team members included Richard Roth, Dennis Conway, Bill Lockhart, Jack Kinney, Bill Lucas, Wallace Hall, and Ted Ohlson. Next year's event will be held in Vancouver, B. C.

## Come to Cleveland July 3-9.

## INDIANA . . .

Mrs. Charles Lawson was the honoree at a lovely baby shower in her own home in Marion, the afternoon of March 13. Mrs. Mervin Winn was hostess of the affair, which was attended by 19 friends of Mrs. Lawson. Gifts included a bassinette and a tiny stork, as well as infant-sized wearing apparel and baby needs.

## NEW HAMPSHIRE . . .

Mr. and Mrs. Leo Benzing, former residents of Concord, are now living with Leo's folks in Oswego, N. Y. Mrs. Benzing, the former Katherine Volk of the Indiana school, writes that next to her friends she misses most New Hampshire's invigorating climate.

Tall, strapping Charles Marston, after a bit of prodding by his petite wife, Bertha, finally got around to painting the kitchen walls in their Manchester home. When through, he stood back to admire his work proudly. Came the morrow and to his surprise the paint was not drying as he expected. Days passed. The walls began to take on a greasy, greenish appearance. Upon investigation, Mr. Marston found he had by mistake used olive oil for a thinner instead of turpentine! He is now wondering how to get the goo off. Any suggestions?

Young Reginald Simmoneau, Manchester's most eligible bachelor, has not been seen at socials lately. Since acquiring another car, his popularity with a certain young miss has flamed anew, and we hear he has been busy squiring her around.

The Jinx has, for a long time, been tagging after Mrs. Evelyn Mayo. She is now afflicted with a painful case of bursitis in her right shoulder which has disabled her to such an extent that she is unable even to perform the simplest household chores.

Ernest Createau formerly employed in Nashua is now working for the Fox Department Store in Hartford, Conn. Recently he came home to attend his brother's funeral, and while in Rochester called on Mr. and Mrs. Joseph LaFay who reside in the nearby town of Conic.

Marie Roberts is all a-dither as a result of landing a job with the Jacques Press in Manchester. We understand she does clerical work. She is a graduate of Manchester Central High School.

Supt. and Mrs. Sam B. Craig entertained these Gallaudetians and their friends at a banquet in honor of Edward Miner Gallaudet at the Western Pennsylvania school, February 5th. Supt. Craig is seated at the head of the table. F. A. Leitner, of the class of 1890, oldest graduate, is seated near Mr. Craig's right.

—Photo by M. G. Hulst.

## LOUISIANA . . .

Mrs. Tom S. Williams of De Ridder, La., and Los Angeles, Calif., was one of the many interested visitors at the Mardi Gras in New Orleans. Mrs. Maude Thompson showed her the sights, including the Latin Quarter. She saw the brick residence which was to have been occupied by Napoleon Bonaparte if he had succeeded in escaping from St. Helena.

Sidney Soileau, of Welsh, La., has purchased a barber shop and engaged a normally hearing barber to assist him. He also owns his own home.

Among the many out-of-towners appearing at the Mardi Gras were Mr. and Mrs. G. W. Bell, of Monroe, La. Wish we could have captured the names of them all.

A small wild-geese chase of his own led C. G. Barham, the Oak Ridge brick-laying contractor (and our *Worker* correspondent), to Jonesboro, La. There, to his surprise, he met Mr. and Mrs. H. M. Jones sporting a new Studebaker, and Mr. and Mrs. L. O. May with a new Ford. Both of the men are employed in the printing department of a mammoth Jonesboro paper mill.

After rambling as far as Florida, Chester Green has returned to Monroe, La., and is now with the *Monroe News Star* as a linotype operator, much to the joy of his numerous friends.

## Come to Cleveland July 3-9.

## CALIFORNIA . . .

A surprise housewarming tea was held on March 27 at the new home of Mr. and Mrs. Henry E. Bruns and Miss Margaret Bruns of Berkeley. Their friends at the school attended in large numbers and tendered a gift to warm the house. The hostesses who arranged the tea were Mrs. Julia Trenham, Miss Catherine Marshall and Mrs. Mary Ladner.



## Swinging...

### OREGON...

The Konrad Hokansons moved recently into a new home of their own, and on the same day Mr. and Mrs. Harold Hughes settled down in the place vacated by the Hokansons.

Entertainment following the Portland basketball tournament was held at Redmen's Hall, and a crowd of nearly 300 attended. Many out-of-town visitors from all points in Washington and Oregon helped swell the attendance.

Mr. and Mrs. Floyd Skalicky drove their new '49 Ford down from Olympia, Wash., to attend the tourney. Among others attending were Mr. and Mrs. Lyn Wood of Medford, Ore., guests of Mr. and Mrs. Konrad Hokanson; and Mr. and Mrs. Stamper, also of Medford, who visited the Fred Propsts.

New car owners are Mr. and Mrs. Herbert Foss, who are planning to leave June 12th in their gleaming Chevrolet for North Dakota and Minnesota—a vacation in style! Mr. and Mrs. Paul Walton are accepting compliments on their new Mercury.

Mr. and Mrs. Leslie Hunt, accompanied by Mrs. Handley, motored from California to Salem, Oregon, where they visited their friends. They are thinking of establishing a photography studio but have not decided where it will be.

Mrs. Dolores Atkinson Gerrard, of Evanston, Wyo., spent several days with Mr. and Mrs. Thomas Ulmer in Salem. Mrs. Gerrard runs a tourist camp, which almost always keeps her occupied. She really needed a rest and a change so she came to Oregon.

The Salem Chapter of the Oregon Association of the Deaf had a large party in the Keizer grange under a committee composed of Mr. and Mrs. Wayne Schaffer, Mr. and Mrs. Keith Lange, and Kenneth Jamieson, on February 19th. There were visitors from Portland, Eugene, and McMinville. The Pacific Highway between Portland and Salem was flooded with eighteen inches of water in one place, but the guests managed to come to Salem to attend the party. They could not see the road, but it was marked with wood markers and wide enough for one-way traffic.

John C. Mitchell, Salem shoe repair shop owner, received serious head injuries on Feb. 28, when he was thrown from his motor bike as it struck holes in the pavement. He was found unconscious, lying beside the road. Besides a skull fracture, he had a severe cut above one eye and his lips were severely bruised. He was on his way home after closing shop when the accident occurred.

### MINNESOTA-NORTH DAKOTA...

August Pederson of Fargo and Frank Kohlroser of Moorhead were initiated into the Typographical Union by Gilman Nordhougen, veteran linotyper at the *Fargo Forum*, where he has been employed for thirty years. Mr. Pederson, former foreman of the Oakes, North Dakota, newspaper, is now working at Knight Printing Company, of Fargo. Kohlroser is with the *Fargo Forum*, after four years with the Moorhead *Daily News*.

Tom Swanton, who had been confined in Moorhead hospital, is back at Otto Butenhoff's home. He looks younger and

fatter, the latter fact indicated in that his clothes are too small for him.

A good crowd was on hand at the Club Hall in Fargo on Feb. 19 to see a movie shown through the courtesy of an employee friend of August Pederson. Martin Engen's birthday happened to fall on the next day, so his friends engineered a little party for him, chipping in to present him with a cash gift.

The Minnesota-Dakota Silent Club plans to have a combined basket social and movie party soon. A long feature movie, "Slow Fortune" will be shown.

Mrs. Henry Butenhoff is visiting her daughter and son-in-law in Souris, N. D.

## ★ CLUB DIRECTORY ★

Clubs wishing to advertise in this directory should write to The Silent Worker, 982 Cragmont Ave., Berkeley 8, Calif., for additional information.

### ST. PETERSBURG SILENT CLUB

666 - 1st Ave. So., St. Petersburg, Fla.  
(Mail Address P. O. Box 361, Sta. A)  
Open Saturday Evenings Only  
Mrs. Willard Woods, Secretary

### NAISMITH SOCIAL AND ATHLETIC CLUB INC.

Meetings and Socials Held at  
Hartley House, 411 West 46th St., New York  
(2nd and 4th Sundays from 1 to 6 p.m.)  
Richard H. Meyers, Secretary

### EAST BAY CLUB FOR THE DEAF

645 - 22nd St., Oakland, California  
6 Days—Closed Thursdays  
Lester Naftaly, Secretary

### HOUSTON ASSOCIATION OF THE DEAF

520 1/2 Louisiana St., Houston, Texas  
Friday, Saturday and Sunday  
G. A. Whittemore, President

### CHARLES THOMPSON MEMORIAL HALL

1824 Marshall Ave., St. Paul, Minn.  
Saturdays and Sundays  
Willis Sweezo, Secretary

### SAN FRANCISCO CLUB FOR THE DEAF, INC.

991 Mission St., San Francisco  
Daily Except Mondays and Tuesdays  
Francis J. Roberts, Secretary

### PALMETTO CLUB FOR THE DEAF, INC.

City Recreation Center  
497 Front St., Spartanburg, S. C.  
4th Saturday of each month, 7:30 p.m.  
Cecilious Prince, Secretary

### CLEVELAND ASSOCIATION OF THE DEAF

1920 Euclid Ave., Cleveland 15, Ohio  
Open Wednesday and Friday Evenings  
Noon to midnight Sat., Sun., and Holidays  
Frank Hayer, Secretary

### BROOKLYN ASSN. OF THE DEAF, INC.

2018 86th St., Brooklyn 14, N. Y.  
James De Lucca, Secretary  
Club open Wed., Fri., Sat., and Sun.  
Only club with bar in New York City

### ANDERSON DEAF CLUB

Meets on 4th Sunday of each month at  
U.A.W.C.I.O. Hall, East 10th Street.  
Visitors Welcome.  
Secretary—1422 1/2 Central Avenue,  
Anderson, Indiana.

### PUGET SOUND ASSN. OF THE DEAF

3024 First Ave., Seattle 1, Washington  
Second Saturday of month at A.O.U.W. Hall  
Ninth and Union  
Ethel Sanders, Secretary

### SILENT ATHLETIC CLUB OF DENVER

c/o Charles D. Billings  
1241 Lincoln St.  
Denver 3, Colorado  
Milton Savage, Secretary

### PIKES PEAK SILENT CLUB

125 1/2 S. Tejon St., Colorado Springs, Colo.  
Second Saturday Each Month  
Robert E. Brown, Secretary  
School for Deaf, Colorado Springs

### PHOENIX BRANCH OF N.A.D.

Phoenix YMCA  
Second Saturday each month, 8 p.m.  
1625 E. Princeton St.  
Wm. E. Stevens, President

### DES MOINES SILENT CLUB

615 Locust Street, I. O. O. F. Hall  
4th Saturday evening of every month  
Albert Hjortshol, Secretary

### KANSAS CITY CLUB FOR THE DEAF, INC.

4719 1/2 Troost St., Kansas City 4, Mo.  
Wednesday and Friday Evenings  
Saturday and Sunday afternoon and evenings  
Harriett Booth, Secretary

### CHICAGO SILENT DRAMATIC CLUB

Meets third Sunday each month except July and August  
John M. Tubergen, Secretary  
1338 S. Morengo Ave., Forest Park, Ill.

### CHICAGO CLUB OF THE DEAF

122 S. Clark St., Chicago 3, Ill.  
Wednesday and Friday evenings  
All day Saturday and Sunday  
A. F. Love, Secretary

### LOUISVILLE ASSOCIATION OF THE DEAF

306 W. Jefferson St., Louisville 2, Ky.  
Fridays, Saturdays and Sundays  
Geo. Gordon Kannappell, Secretary

### ST. LOUIS DIV. No. 24, N. F. S. D.

Meets First Friday of Month at  
Jeffia Hall, 2354 Lafayette Ave.  
(corner of S. Jefferson Ave.)  
Visiting brothers are welcome.

### SAN DIEGO CLUB FOR THE DEAF

533 F. St.—3rd Floor  
(6th and F)  
Open evenings, Tues. to Sat.  
Mrs. Charlotte Pringle, Secretary.



## PENNSYLVANIA . . .

From Mrs. Basil Canon, we learn that Mr. and Mrs. Robert Lewis and family are now residing in Erie, where Mr. Lewis has taken a position with his father-in-law. He was formerly employed by the Hough Manufacturing Co., of Franklin.

Kenneth Kinnear, formerly of Erie, has joined the force at the Joy Manufacturing Co. (what an enchanting name) of Franklin. Six other deaf have been employed there for six years. Incidentally, Ken was the only successful Nimrod in these parts. His bag was a six-point buck.

Deaf activity is looking up in Franklin. A committee of two or three is now appointed each month to arrange for that month's entertainment. Ways and means of earning money for a fund are being considered. The Paul Pitzers entertained the "club" in their home recently. Food contributed by the ladies was auctioned off, and a tidy sum was realized.

**Come to Cleveland July 3-9.**

## OHIO . . .

Toledo Silent bowling teams No. 1 and No. 2 captured third and seventh places respectively in the five-man event of the Central States Deaf Bowling Tournament in Columbus, O., February 26.

Edward M. Hetzel of Toledo was among delegates attending a week-end meeting of the Ohio Federation of Organizations of the Deaf in Columbus, February 27. The Federation adopted a resolution asking the state to provide funds for a new school for the deaf, pointing out that the current buildings have been condemned as fire hazards.

The Cleveland Association of the Deaf is the proud possessor of a \$900 Dumont Television set, installed Saturday, April 2.



Part of the record crowd which gathered at the 40th annual mask ball held by St. Louis Division No. 24, N.F.S.D.

## ILLINOIS . . .

The first annual single sweepstakes bowling tournament was held March 12th in Jacksonville, with 36 entries. Many attended from St. Louis and Springfield. The tournament featured a large evening party for the visitors.

On March 19th, a silent movie was shown before an audience of 138 in Decatur. "The Headless Avenger," starring deaf actors and actresses and directed by Alex McDade of Akron, Ohio, was good—if the Movie Guide will pardon us. The affair was sponsored by *Les Sourdes*, the club for the deaf of Eastern Central Illinois, and was engineered by Robert Dunne and Robert Burtischi. *Les Sourdes* are raising a fund to defray expenses for the state convention of the Illinois Association of the Deaf, to be held at the University of Illinois in Champaign, August 12, 13 and 14, 1949.

## MISSOURI . . .

St. Louis bowling teams are looking forward to the GLDBA tournament in Detroit, which will be past history as this magazine leaves the presses. Mr. and Mrs. Fred Roglitz will accompany the bowlers as their "personal chaperons"—!

Among St. Louis residents who trekked to Chicago for the Frat's Mask Ball were Mrs. Fred Roglitz, Walter H. Maack, Sam Davis, and others. They report they never saw so many wild and noisy "fingerslingers." Chicago, rise! Defend yourself!

Plans are progressing for the Fourteenth Alumni Reunion to be held at the Missouri School in Fulton, May 20-22. Alumni President Claude B. Hoffmeyer is at the helm, and hoping for a large turnout.

Red Letter Day on many calendars hereabouts is May 7th. This will be the date of the Fortieth Anniversary Banquet of St. Louis Frat Division No. 24, to be held at Hotel DeSoto. "Big Wheels" from the Grand Division in Oak Park, Ill., may take the trip across the river to help celebrate. Edgar C. Dykes, Sr., our SILENT WORKER correspondent, is in charge of tickets and hotel reservations.

A record crowd turned out for No. 24's annual Mask Ball at Jeffla Hall, chairmanned by Russell Gastreich, who had also served as chairman for the successful Handicap Ragtime Bowling Tournament during the afternoon of the same day. Bro. Gastreich is to be congratulated for his excellent handling of both affairs.



Decatur, Illinois, deaf enjoy showing of the all-deaf film, "Headless Avenger".

—Photo by Robert Belford.

## SWinging...

### IDAHO...

The Edmond Cassetis, who moved to Gooding last summer because of Ed's sinus condition, have purchased a lot in Rocky Hill (near Gooding), on which they plan to build a home. The Cassetis both teach at the Idaho School, and have an Indian woman to care for their two youngsters, Maria and Ed. Jr.

### TEXAS...

Alex Pavalko is riding the streets of Austin in a gray '49 Chevrolet convertible, much to the envy of his friends.

Guiding lights for the Austin chapter of the GCAA during the coming year will be Seth Crockett, re-elected pres.; Hazel Davis, re-elected vice-pres.; Joseph Collins, re-elected secy.-treas., and Dorothy Hays, liason officer. The elections were held at the home of Mr. and Mrs. Joseph Collins, Feb. 4th, and a program in honor of Edward Miner Gallaudet was presented, under the direction of W. H. Davis.

Mrs. Joe Floerke's finest Christmas present came late, but it was welcome! Her husband ordered a 1949 Mercury sedan for her, which was only recently delivered.

Mrs. Mary Thornberry is now residing in Arlington, Va., with her son, who is now a member of Congress. Prior to her departure for the nation's capital, she was honored by a number of socials and farewell dinners.

### IOWA...

Mr. and Mrs. Albert Buettner went to Chicago to attend the Mask Ball of the Chicago Frat Div. They report a most happy time.

Mrs. Ralph Clayton started home from Grand Forks, North Dakota just in time to escape being snowbound. While visiting her mother and brother she made a side trip to Devil's Lake to visit the School. It wasn't the same old school, as thirty years brought changes.

In the county basketball tournament in Pottawattamie County, held at Macedonia February 8-12, The Iowa School team came out with the county championship. To win the crown, they had to defeat Avoca, 49-31; Walnut, 52-51; Underwood, 52-42; Oakland, 49-31.

### Come to Cleveland July 3-9.

### MINNESOTA...

Andrew Pangrac recently joined the imposing list of steady and loyal "silent workers", when he completed 20 years of service with the same company, the Twin City Transit Company. He had been the first deaf person employed there, and proved so satisfactory that the company has since hired three additional deaf workers—William Peterson, Wilbert Birr, and Herman von Hippel.

Visitors to the local deaf center, Thompson Hall, have recently included Mrs. Bada Hinkle of Detroit, and Mrs. Annie Bowen of Faribault. Mrs. Bowen had come to attend the funeral of her sister-in-law, Mary E. Bowen. Mary E.

Bowen, of the Minnesota school's faculty, is the niece and namesake of this Miss Bowen.

The Twin Cities will be represented at the annual Great Lakes Deaf Bowling Association tourney in Detroit during April, by three masculine and two feminine teams.

The Thompson Hall basketballers came out second best in the MAAD tourney in Denver, losing to the powerful Des Moines quint for the third straight year. Site of the next MAAD tourney will be Kansas City.

### NEW YORK...

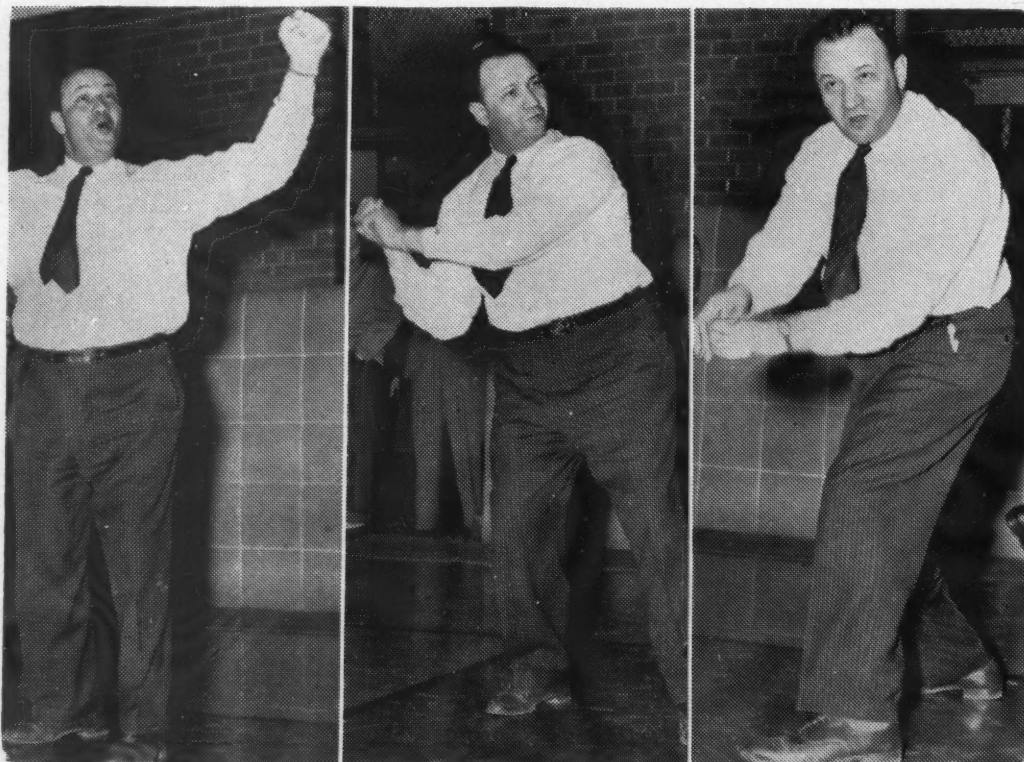
Mrs. Felix Simonson celebrated her 69th birthday with several friends at Stauffer's Restaurant on Fifth Avenue, March 7th. The group later enjoyed a window-shopping tour of the Famous Fifth.

Abe and Minnie Barr, accompanied by Lester Cohen, left New York March 13th for a leisurely westward-ho vacation, climaxed by attendance at the national basketball tourney in Oakland.

Mrs. Sidney Goldberg of Brooklyn recently flew with her two babies to Rochester, N. Y., for a visit with her sister. She found the trip very enjoyable.

Emerson Romero and Robert A. Halligan, Jr., will be this year's co-chairmen of an annual summer outing sponsored by the Long Island Club of the Deaf.

Latest new car owners reported include Mark Perry, with a '49 Oldsmobile; Mrs. Edna Kriegshaber, with a '49



There may have been no joy in Mudville when the mighty Casey struck out in that mythical big game. The incident brings forth cheers and laughter when Nathan (Nate) Lahn, Iowa school coach, comes to bat in pantomime on the famous poem, "Casey At The Bat". At left, Casey comes to the plate with the winning runs on bases, and two outs displaying his muscles and confidence to the fans. Center, his confidence is somewhat shaken after a strike. And at right, Mighty Casey has just taken the fatal cut at the ball — a clean miss. Lahn, a product of the Kansas school and Gallaudet, and who has been coaching at the Iowa school for the past 16 years, is an excellent sign maker.

—Cut courtesy Mason City Globe-Gazette.



Cadillac, and Wayne MacVeagh, who is having trouble maneuvering his shiny, black and just this long '49 Packard around sharp N. Y. corners.

The Kingsbridge home of Mr. and Mrs. William Burke was the scene of a large dinner party on March 19. Ostensibly gathered to celebrate the birthday of Mrs. Catherine D. Ebin, the group was informed that the occasion was also the 25th anniversary of the marriage of Mr. and Mrs. Michael Ciavolino. Gifts in abundance were on hand for all three. Mrs. Burke, renowned for the quality and quantity of her cooking, stuffed the guests with roast turkey and all the trimmings, followed by two cakes—one bearing candles, the other lettered "25". The balance of the evening was made pleasant by skits, stories, and conversation. Guests, in addition to the guests of honor and the host and hostess, were: Mr. and Mrs. Al Laccette, Mr. and Mrs. William Lux, Mr. and Mrs. Bob Halligan, Mr. and Mrs. Greenbaum, the Misses Nettie Miller and Anna M. Claus, and Jack M. Ebin.

### *Come to Cleveland July 3-9.*

### **COLORADO . . .**

Some of the Coloradians who are sporting newer and better cars are Harry Starbuck, DeRoy Stevens, Howard Kiltbau, Ernest Kizer and Robert Bundy. Spring is just around the corner and that is when we take to the mountains in our cars.

## **Vital Statistics**

### **BIRTHS**

Mr. and Mrs. J. R. Shinpaugh, Jr.; Staunton, Va.; a girl, Jan. 14.  
Mr. and Mrs. Leo Latz; Minneapolis, Minn.; a boy, Feb. 12.  
Mr. and Mrs. R. P. Brigance; Silver Spring, Md.; a boy, Feb. 2.  
Mr. and Mrs. Joseps Guella; New York; a boy, Feb. 7.  
Mr. and Mrs. Kenneth Kress; Akron, O.; a girl, Jan. 20.  
Mr. and Mrs. George Krulich; Akron, O.; Jan. 28.  
Mr. and Mrs. Robert Grinde; Los Angeles, Calif.; a boy, Feb. 23.

### **DEATHS**

Edward Wingfield, Lynchburg, Va.; struck and killed by automobile Dec. 29. Records show he entered the Virginia School for the Deaf and the Blind in 1896.  
Dr. Elbert Asa Gruver, 79, in Providence, R. I., Feb. 6; Retired superintendent of the Pennsylvania School at Mt. Airy, formerly affiliated with many other schools for the deaf in an executive capacity.  
Mrs. Mary Brazille, formerly of Minnesota, in McNary, Arizona.

### **MARRIAGES**

Henry Cordova-Antonia Sandoval—Santa Fe, N. M., Dec. 27.  
Albert Siebold-Elena Perez—Long Island, N. Y.  
Steve Nagy-Florence Brown—Los Angeles, Calif.  
Guy Browning-Mrs. Irene Lee Loftin—Austin, Texas, Feb. 5.

# *Meagher's Musings*

by J. FREDERICK MEAGHER

Because Joe Mand, 31, a Chicago Club of Deaf member, had very sharp eyes — and used them — at Milwaukee's Central States cage clash, a slap-happy goof of a burglar will be questioned by Milwaukee police about killing a Detroit cop in a gunfight there recently. Mand was awakened at 4:30 a.m. Saturday, March 5, in his room at the Medford Hotel in Milwaukee. Switching on a light, he saw a strange man at the dresser. "Get!" Mand's fingers barked. The intruder raised his right hand and wiggled his fingers in a clumsy attempt to imitate our alphabet. But it was only an act, for he hastily ran out the door with Mand's cuff links and \$70. Only a dumb hearie. B-u-t — here comes the big hit! Mand noticed a key in the intruder's hand, and on the key-tag were the figures 921.

"Murder will out!"

When dawn came, Mand told the police. 921. "Hey, are you sure of your figures, 921?" Yep; Mand was surer than sure. Saw figures plainly in the dim electric light. So couple of crack Milwaukee detectives began searching rooms 921 all over town. Long, laborious job. At 2:30 they rapped on the door of room 921 at the Wisconsin hotel. Man in pajamas opened the door. Surprised and overjoyed detectives saw a revolver and holster hanging on a coat rack. Search revealed two cuff links Mand said were his. Also \$67. In the thief's suitcase was a bloody shirt, with a hole in the left shoulder which *could* have been made by a bullet. His shoulder had a wound, but prisoner said it was from a barbed wire fence. To further questions the crook snapped: "You fellows are detectives; go ahead and find out!"

The prisoner had registered at the hotel under a name different from his social security card and his army discharge papers in his effects.

Further details must wait—this copy must be rushed to Editor White March 13.

At the Milwaukee Central tourney a member of the Chicago Club of the Deaf — which is supposed to hate peddlers — was arrested for peddling naughty post cards at this Milwaukee tourney. Milwaukee and its Rev. Leisman are poison to peddlers.

\* \* \*

"Hey, Mr. Printer — hold the press. Will wire you Baim's next disaster," we wrote. (See Feb. issue of this splendid new mag.) Told of Baim's tough luck since leaving little old Chi-

cago for the bustling big city of Portland, Oregon, less than a year ago—due to the Chicago newspaper strike. He fled from Vanport a few hours before the flooded Columbia river roared over the dam and drowned many; next, an auto broke his shoulder-bone. A second auto mishap knocked him out again; and the strike of Union pressmen closed down his newspaper.

\* \* \*

Good old Cincinnati, Ohio, is now just an ordinary, fair-sized city—but in Civil War time it was the largest U. S. city west of the Alleghenies. Birthplace of our N.A.D. (Natl. Ass'n. of Deaf); also birthplace of professional baseball. Now it doesn't even have a correspondent in the *Journal of the Deaf*!

\* \* \*

Famous ex-wrestler Bill Suttka says his mother, aged 80, was cheated out of 60 birthdays. How? Oh, she was born Feb. 29. One birthday every 4 years, you know. She ought to write her congressman. Suttka's pretty young wife was born Feb. 28. Fact! She tried to oralize her street address at a large store. A fairly good oralist, nobody understood her. Why? She lives on Touhy street—spoken Two-ee; not To-heh. No wonder so many deaf oralists end their lives in an insane asylum. If any pin-headed pure oral jassax dares bet me on this, I can name at least two once-beautiful and brainy girls who went to school with me—and are now in the crazy-hut.

Put up—or shut up.



J. F. MEAGHER

## A. I. D. in 34th Meeting at Illinois School

The theme of the Thirty-Fourth Biennial Meeting of the Convention of American Instructors of the Deaf to be held at the Illinois School for the Deaf, Jacksonville, June 19-24 will be "A Century of Service to the Deaf Child."

Full day programs will be held in the Main Auditorium in order to accommodate the largest groups. These programs include Audiology, Speech, Curriculum, Research, and the opportunities that kindred organizations offer that are workable and adaptable to use in the classrooms of deaf children. Convention Sectional Leaders in cooperation with Superintendent Daniel T. Cloud have obtained such outstanding people as Dr. Raymond H. Carhart, Dr. S. Richard Silverman, Dr. Samuel A. Kirk in Curriculum, Dr. Ray Graham, President of the International Council on Exceptional Children, Dr. Helmer Myklebust and Dr. Leonard M. Elstad. These men are bringing in additional talent for the main programs.

The leaders of other sectional groups have arranged for excellent persons to present timely topics. The Vocational and Art Sections, under the combined leadership of Mr. W. Lloyd Graunke and Mrs. Hazel H. McLaughlin, have arranged a program that should not be missed by any vocational or art teacher of the deaf. Equally as helpful to persons interested in Supervision is the plan of Mr. Kenneth Huff whose schedule allows opportunity for people interested in supervision to attend the main program meetings which cover subjects on which the supervising teacher desires latest information.

Curriculum Day, under the guidance of Mr. Hugo F. Schunhoff, will deal with the deaf child from Nursery School to College.

There will be an up-to-the-minute program for deaf teachers. The Illinois School will provide the program for the Auricular Training and Rhythm Section.

Adequate entertainment and inspirational features are being arranged by Superintendent Cloud and his staff.

Starting with "Highlights in the History of the Convention", an address by Dr. Elizabeth Peet, and closing with "Research" under the leadership of Dr. Helmer Myklebust, the teachers attending the Convention will have opportunity during the week to know from whence we came in aiding the deaf child to where we are now and whither we are going, as well as to glean ideas to carry back to the class rooms for immediate use.

MRS. H. T. POORE, *Vice President*  
Convention of American  
Instructors of the Deaf

## Official Call

The Revised constitution of the Conference of Executives of American Schools for the Deaf provides that regular meetings of the Conference shall be held annually at a time and place designated by the Conference in session or by the Executive Committee.

At a meeting of the Executive Committee held in Faribault, Minnesota, immediately following the close of the regular meeting of the Conference, it was decided to hold the next regular meeting in conjunction with the Convention of American Instructors of the Deaf which is to convene at Jacksonville, Illinois, June 19-24, 1949.

The Program Committee will undertake to prepare a suitable program.

SAM B. CRAIG, *President*

EDMUND B. BOATNER, *Secretary*

## NEGA Committee Named

Committee members have been appointed and approved by the Board of Directors of the New England Gallaudet Association, to arrange for the Centennial Convention of the Association in 1950, in Burlington, Vermont.

According to Harry V. Jarvis, president of the association, James Stirling, Jr. will serve as chairman, assisted by Albert S. Heyer, co-chairman and treasurer. Committee members include Raymond Dubie, William Hoague, and Howard Lamorey.

The NEGA was the first such organization established in the United States.

Persons desiring information regarding the convention may contact James Stirling, Jr., at 15 Richardson Street, Barre, Vt.

## Oslo School Passes Century Mark

*Translated by N. G. SCARVIE*

This year the school for the deaf in Oslo, Norway, is celebrating its hundredth anniversary. Closely woven into the school's early history is the person of Fredrik Glad Balchen, the first superintendent.

While a school at Trondheim was begun much earlier (1825), it employed the sign and finger-spelling method until the 1880's. Balchen started his school with the "talking method" which he had studied at Weissenfels, Germany. He met with much resistance at the start. Some people declared it was a sin to try to make deaf-mutes speak. "God made them deaf-mutes, and no one should attempt to alter God's plans," was the common argument.

Balchen remained with the government-supported school until his retirement in 1891. At that time the enrollment was 190, and two students had gone on to higher education. This advancement, he declared, proved that there was no limit to the capabilities of the deaf if they tried, and if they were given a chance.

Balchen died in 1899. The Oslo School is now headed by L. Langaker, the fourth superintendent in 100 years.

—From De Döves Blad.

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# Movie Guide

LIL HAHN,  
Editor

C. GOODE  
N. STRICKLAND  
B. SCHMIDT  
Associates



## MR. BELVEDERE GOES TO COLLEGE

Another Belvedere film that will delight everybody, especially the deaf. Clifton Webb again plays the title role—he has come to college to get himself a degree in one year because he wishes to win an award for his novel, "Hummingbird Hill". One of the conditions to the award is that the winning author must possess a college degree. Mr. Belvedere is broke as a result of libel suits against the author of "Hummingbird Hill" and needs the monetary reward of winning the Moorhouse foundation award.

Well, as we said before, Lynn Belvedere comes to college although his sole claim to education has heretofore been 2 weeks in kindergarten. He takes a special exam and emerges with an IQ of 174. Belvedere is not surprised, since he knows he can do anything, being a genius.

He meets Ellen Baker (Shirley Temple), who pesters him for an interview. He refuses to grant it, since one of the conditions of his attending college is that there shall be no publicity.

Belvedere is drawn into college life. He gets involved with the sophomore council for refusing to grow whiskers. He needs employment so he gets a job as hasher in a sorority house.

Meanwhile, summoned to the soph council where he is adorned with a set of whiskers, his picture is taken by Ellen. Her article, published in the college paper, creates an uproar on the campus over Belvedere's derogatory remarks concerning college life in general.

Belvedere, however, is equal to any occasion, and summoned to the dean's office for a reprimand over the publicity, threatens to sue the college for libel. The dean talks him out of it and gives him a shaving permit.

Belvedere goes to see Ellen and finds out she has had an offer to do a magazine piece about him for \$500. He refuses to give permission. He finds out that Ellen has a little son.

Ellen now reveals to Bill Chase (Tom Drake), who is in love with her, that she is a war widow with a little son. He still loves her, however, and says that his mother has invited her over to the sorority house for dinner.

Meanwhile, Brubaker, a soph bully and Belvedere's detested roommate, finds out Ellen has a son and reports it to Bill's mother, who makes a great to-do about it. Ellen and Bill think that Belvedere told Bill's mother, so Bill goes over to have it out with him. Belvedere finds out about the magazine piece and hurries over to Ellen's apartment.

There, refused admittance, he climbs up the fire escape, is arrested as a prowler by two policemen.

The next day, Belvedere is sprung from jail and Ellen, withdrawing her charge, gives him the magazine article.

At the graduation ceremonies, as Belvedere is about to receive his diploma and be acclaimed as the only man in the history of the

university to receive a diploma in one year, Belvedere brings out the magazine and shows it to Dr. Gibbs, the dean, who is astounded to see, on the cover, a picture of Belvedere and Gibbs, in cap and gown, shaking hands. The caption reads: Mr. Belvedere goes to College, by Ellen Baker.

\* \* \*

Among many humorous highlights will be Belvedere winning the track meet for the freshmen by jumping over the pole vault, 15 feet, growing a beard for whiskers week and being a hasher in a sorority house. —L.H.

## PAISAN

Story of the lives and loves of GI's in Italy during the Italian campaign. It is a series of stories . . . of different people, during different phases of the long, hard fought battle. The sub-titles will make this a pleasant show for the deaf although the realistic approach of the story will shock many.

Among the stories of different people, you will feel pity for the way so many of the Italians lived during the campaign, before and after, too . . . the plight of the children is presented when a Negro MP has his shoes stolen and traces them to the little better than caves where people are living together.

You will feel sad when you see the first meeting of a young GI with a beautiful Italian girl. They fall in love and are parted. Many weary months later, the GI returns and is taken home by a prostitute. He repulses her and tells the story of the girl with whom he fell in love. In reality, the prostitute is the girl, but neither recognizes the other. As the GI talks, the girl remembers and plans to meet him. She leaves a note for the soldier and goes to wait at the place she chose. She waits in vain, for the soldier, waking up and seeing the address, merely tears it up.

Another and more brutal phase of the campaign is the story of the Paisanos—the natives who fight passionately and secretly against the Germans. Their battle is in vain and is dramatically highlighted by the mass murder of a band of Paisanos caught with some American soldiers.

## WHEN MY BABY SMILES AT ME

is a story of a vaudeville hoover and his wife, a song and dance performer. They are Dan Dailey, Jr. and Betty Grable working as a team on the burlesque stage. Dailey finally gets a chance in a musical play on Great Broadway, due to the efforts of his faithful wife. While he is a great hit on the stage, his wife is still carrying on with the old vaudeville routine. However, he takes a downward plunge due to his love for drink. She tries to endure it as long as she can, then leaves him for a wealthy rancher (Richard Arlen). Dailey is heart-broken over it, and becomes a sot. When he is released from the hospital, the burlesque manager (James Gleason) promises him a bit part in his play. Betty sees him coming in the burlesque theatre and tries to make him feel interested in dancing with her once more. As a result, they become a happy team again, and she knows he is always her real love. Deaf people will understand the story without difficulty, and enjoy seeing Betty's snappy dances and Dan's hoofing. It is in technicolor. —Grace Winch.

Readers are invited to make comments or ask questions on current movies. Address letters to Editor of the Movie Guide, SILENT WORKER, 1332 West Jefferson Blvd., Los Angeles 7, California.

## SOUTH OF ST. LOUIS

a technicolor saga of the southwest, especially Texas, during the final stages of the Civil War, starring Joel McCrea, Alexis Smith, Zachary Scott, Douglas Kennedy, Dorothy Malone, and Alan Hale.

The story opens with scenes of desolation, ranch houses burning, marauding men driving off cattle, and homeless people fleeing to Edenton, at the time a stronghold of the Confederates.

Joel McCrea, Douglas Kennedy and Zachary Scott, close buddies as shown by the bells they wear on their spurs, survey the ruins of their ranch and vow to get Cottrell, the leader of the band who wrought all that havoc. At the scene, Dorothy Malone begs Joel, her fiancée, to stay and rebuild. He refuses, swearing to get Cottrell.

The three friends go to Brownsville, then held by the Yankees. There they go to Drovers' Nest, owned by Alan Hale, and meet Cottrell face to face. Joel throws away his gun and fights a fist battle with Cottrell, from which he emerges victorious. He orders Cottrell out of the state of Texas. Alexis Smith, an entertainer in the dive, and Alan Hale, secret partners in the smuggling of weapons for the Confederates, admire his brawn.

The ranchers find it difficult to earn the money they need to rebuild. Douglas gets restless and decides to join the Confederate Army. His two pals prefer to stay on. Alexis Smith approaches them and asks if they will join her in her smuggling business and promises they'd make a fortune.

In Matamoras, Mex., Alexis introduces Joel to the man who brought in weapons and ammunition from Europe and sold them to anyone who had the money and means to smuggle them across the border. During negotiations, Cottrell comes on the scene and things are tense for a while.

Joel and Zachary gathered a bunch of men who are to make up their gang and among them is Bob Steele, a wicked knife wielder, who attaches himself to Zachary. After loading up, the first part of their trip is uneventful but they are subsequently attacked.

In Edenton, Joel goes to see Dorothy and the reunion is a happy one. However, Dorothy

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turns away a very disappointed woman when she finds out he is in town just long enough to deliver the weapons, and will return to Brownsville.

When Joel returns to the warehouse he is surprised to find that the payment for the weapons is in bales of cotton and not in cash. This is soon remedied by the offer of a representative of an English firm to pay in British pounds for the cotton, provided it is delivered safely to Matamoras.

Joined by Art Smith, an old man befriended by Dorothy because she felt the lack of her parents, the men deliver the cotton and are paid as promised. That night they celebrate, and Alexis, by now very much in love with Joel, finds out that his heart belongs to another woman.

Their fortunes grow with each trip. Subsequently, Brownsville is taken over by the Confederate army. That makes matters still easier for them for now they have to smuggle only directly across the border. Joel goes to Dorothy who comes to town when the Confederates do and asks her to help him rebuild the ranch. She refuses and says that he is not the same man she loved.

Later the smugglers learn that Cottrell had killed the man in Mexico who had supplied them with the weapons. They are dismayed because that means they will not get any more of the essential guns and ammunition.

Art Smith, the old man, drunk as he is, spills the beans to Douglas who berates Zachary and Joel for killing his comrades in arms.

The following Sunday a horse gallops into town bearing the dead body of Art Smith. The note on his person explains the cause. Joel swears revenge but Zachary refuses to go to Mexico with him, declaring the old man is not worth it. Joel and his men ride into Matamoras, and Cottrell, hearing of their coming, has placed his men in strategic positions. A battle royal ensues. When Joel finally catches Cottrell, the man promises to tell him lots of things he does not know, but just then he is knifed in the back by Bob Steele. On his return to Brownsville he finds out that Dorothy is leaving with a medical unit and she says she will never come back. It was then and there that he found out her heart was now for Douglas.

He goes to the office in Drivers' Nest and tells Zachary that he is lucky Cottrell died before he could talk. Then he tells Zachary to keep the filthy money they have earned and walks out. Alexis joins him and they both go to Mexico.

The war rages on and finally peace comes to the land. Texas Rangers are to maintain order in Texas and it develops that Douglas is the one chosen to restore order in Brownsville. In a dramatic meeting between Zachary and Douglas, the latter is ordered to be out of town by evening. Dorothy, now his wife, terrified for his life when she hears that he is remaining regardless, seeks out Joel.

Joel, in the meantime, has taken heavily to drink, and does not heed Dorothy's pleas when she finds him. After she leaves, Alexis upbraids him for his actions and asks what happened to his ideals. Then she tells him she is leaving him. Her tirade shames him so he bucks up and starts for Brownsville. Just as he is leaving she confesses her love for him and Joel realizes what a blind fool he has been.

The rest is easy to follow, so why spoil a surprising ending for you all! —C.G.

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## Reader Comment

"It seems the foreign films are beginning to come to town regularly. We have seen the French 'Children of Paradise' . . . a remarkable show . . . acting . . . expression . . . strange plot".—Angelia Watson, Phoenix, Arizona.



### A LETTER TO THREE WIVES

tells a story about the happenings in the lives of three young wives. Through the whole story runs the voice of Addie Ross who has had an affair with each of the husbands at one time or another.

Addie has a letter delivered to the wives by messenger, just as an excursion boat is ready to leave. The wives are chaperoning a group of excited children on a picnic up the river. Rita Phipps (Ann Sothern) reads the letter aloud to the other two. It says that Addie has just left and run off with one of their husbands. They wonder worriedly whose husband has deserted his wife.

Soon the steamer is moving up the river, the children are absorbed in their games. Deborah Bishop (Jeanne Crain) is thinking about the time when she was a Wave officer while her husband, Brad (Jeffrey Lynn) was a Navy lieutenant. They had fallen in love with each other and married soon afterward. Now they are civilians. She feels self conscious with his friends. They go to the country club dinner and meet the Phipps and the Hollingways. Deborah is uncomfortable in an old dress and starts to drink. She gets sick when she drinks too much champagne which Addie Ross has had sent to the table with her compliments. Rita takes her to the ladies room and calms her down.

Deborah wakes up. She has been dreaming and the boat has reached its destination. The children scatter over the park, playing and eating. Rita sits on the stump of a tree with Deborah. Her thoughts wander into a reverie and she remembers how enthusiastic her husband (Kirk Douglas) is over Addie Ross' birthday gift to him, an album of records. She is disappointed at not remembering his birthday. She had given a small dinner party for the Hollingways and an old couple, the Manleighs. She is trying to swing a job for her husband, a professor, as an editor of scripts for the Manleigh agency. They all listen to the radio program. George finds fault with the radio writing and there is an argument between George and Mrs. Manleigh, the latter leaving in high dudgeon. Rita has a quarrel with George and points out she is making more money than he is. He leaves home.

Rita wakes up. The children are ready to go home. On the steamer she finds Lora Mae (Linda Darnell) and asks her if she is not afraid she has lost her husband, Porter Hollingway (Paul Douglas) to Addie Ross. Lora says no but she starts remembering.

She remembers how much Porter cared for Addie before she met and married him. She loves him but Porter thinks she has married him for his money.

The boat docks at the pier and the busses are loaded with the children. The girls are all eager to go home to see if their husbands are there. See the picture and find out who has lost her husband. The story is easy to understand but the women will enjoy it more than the men. —Grace Winch.



### THE RED PONY

starring Myrna Loy and Robert Mitchum with Peter Miles, Shepperd Strudwick and Louis Calhoun, is dull and slow-moving. Myrna Loy and Robert Mitchum's performances are far from outstanding. The only actor who gives a sincere and natural performance is the little boy, Peter Miles. The general "atmosphere" of the film is friction — friction between the parents, between the grandfather and father, and between the boy and the hired man.

The story takes place in the Salinas valley at the turn of the century and centers around Tom, the little boy, who is presented a beautiful red pony to which he is strongly attached. The pony catches cold and dies, due to Billy Buck's (Robert Mitchum) neglect. In the meantime, the boy's father (Shepperd Strudwick) quarrels with the mother (Myrna Loy) over the grandfather.

The grandfather (Louis Calhoun), a "Buffalo Bill" character, is sort of a fixture on the farm and hardly a day passes without his talking about the past, much to the discomfort of all, and especially to that of the father. He leaves the farm and takes up quarters in the city. Life on the farm goes on. In the end, he returns. One of the old mares gives a colt and everybody is happy as the colt grows and becomes a constant companion to the little boy. —N.A.

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# The Editor's Page

## Sports

This number of THE SILENT WORKER is our first sports number. Coming out at the end of the basketball season, and following a series of tournaments which have provided interest and excitement in all parts of the nation, this number pays tribute to the athletes of deafdom, past and present, who have held their own in all fields of sports competition, displaying skill and sportsmanship unsurpassed.

The great national basketball tournaments sponsored by the American Athletic Association of the Deaf have taken rank among the greatest of our national events. Hundreds of teams, wearing the spangles of as many clubs for the deaf, engage in the competition for the national championship honors. This is healthful and wholesome recreation for countless numbers of our young people, and for those among us oldsters who enjoy the games.

Basketball, however, is not our only sport. The great bowling tournaments held each year under the auspices of the Great Lakes Deaf Bowling Association, attract more interested spectators than do some of the national conventions of the NAD and the NFSD.

Football is confined almost entirely to young players in our schools for the deaf, but we were once represented by a football team which stands as the greatest athletic aggregation ever assembled among the deaf—the immortal Goodyear Silents of Akron. Those among our readers who gloried in the triumphs of the Silents in the old days will derive a thrill from reading about them once again in this sports number of THE SILENT WORKER.

In presenting some of the achievements of our great athletes, we only regret that we lack space to mention many others whose triumphs in the field of sports would fill a complete volume of this magazine. Deaf athletes have held records in all forms of sports, including numerous state and at least one national championship.

We think over some of the great names of the past and we wonder if we shall ever see their likes again. Then there come to notice the achievements of such young stars as Kwiatt of Illinois, Willis of Tennessee, Tuttle of Iowa, and Nutt of Arkansas, surely as good as the stars of the past.

The recent national basketball tournament held at Oakland, Calif., was pro-

claimed one of the best of the annual affairs. Played in the commodious surroundings of the municipal auditorium, the games were worthy in all ways of the distinction that comes with a national event. Spectators were comfortably provided for, and there was entertainment for all. The AAAD and its local committee are to be commended on the excellent manner in which the tournament was managed. It was the result of many months of tedious preparation on the parts of the members of the Oakland committee.

## Peddler Arrested

According to a news release from Des Moines, Iowa, a deaf peddler was arrested there recently and fined fifty dollars, half of which was suspended. He was selling alphabet cards and stated that he had been taking in \$305, plus \$100 for expenses, per week.

The fact that this peddler-beggar was arrested is gratifying news to the deaf as a whole, but the sentence was too light. These beggars should be given the extreme penalty the law provides. This young man, like most peddlers, was working under the direction of a head man who took half the profits.

It is likely that every peddler now traveling up and down the land could be arrested and given a stiff sentence, but it is only once in a long while that one hears of an arrest, and then the peddler gets away with a reprimand or a light fine. The police officials are like most other people — they are inclined to sympathize with the beggars. The police officials, like the general public, must be educated as to the evils of the peddling racket, and when the truth is known, the racket will subside. It is up to the deaf to do their utmost in promoting the great task of educating the public.

## LETTERS TO THE EDITOR

THE SILENT WORKER welcomes reader comment, but the editors reserve the right to edit letters to meet space requirements, and to reject such comment as may seem unfit for publication.

Editor:

... I think that every American, every Canadian and British person — everyone who is able to read our ... language — should subscribe to THE SILENT WORKER. ... One will probably meet the other some day and (through this magazine) one can easily gain a knowledge of other individuals. ... Minneapolis, Minn. J. B. SEIDLER.

\* \* \*

Editor:

Just read Mr. Crutcher's article ... in the March issue ... I like funnies only when they are not serialized and when they are really funny ...

I thought or presumed (maybe unfairly) that I was fairly intelligent, but my ego ... was badly deflated when I tried to decipher Mr. Crutcher's grammar ...

New York, New York

EDITH C. J. ALLERUP.

Editor:

I read the letter to you by Mr. Uriel C. Jones, with respect to the title of the magazine, in the February issue. Argument advanced is excellent in favor of the change. *The Deaf* is excellent, too, but I opine that the identity of the magazine would be lost, so I suggest *The Deaf Worker*. Rochester, N. Y.

LAWRENCE C. SAMUELSON.

(A recent poll of the advisory editors indicates that the magazine will be THE SILENT WORKER for some time to come. —Ed.)

\* \* \*

Editor:

You certainly deserve a good slap on the back for turning out such a fine job as the March SILENT WORKER, but why did you run two 2-col. and one 3-col. cartoons—a dearth of material? ... I've plenty of sense of humor ... you needn't run them so large to make a hit. Washington, D. C.

CHESTER C. DOBSON, SR.

(Hang on for a while; it will take us at least a year to break all the rules of good printing within our reach.—Ed.)

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**I**F YOU are about to own a hearing aid, you are sitting in the driver's seat again. You can choose what you want on the basis of quality, dependability, performance and price. "Duratron" today is bringing to you a standard of value which is unsurpassed, bringing to you a maximum of hearing at a minimum of cost. There is not a price which "Duratron" could not meet or beat. *But There Is a Standard of Quality on Which "Duratron" Makes No Compromise.* The name "Duratron" stands for quality and value, the standard of comparison for hearing aid users everywhere. And with the very latest small miniature all-in-one unit just released, you get the utmost in performance, dependability and at a price you can afford *Plus* the assurance of enjoyment and satisfaction which is implied in the name "Duratron."

Our very latest and just released sub-miniature unit is tailored to give tomorrow's hearing... *and do it better*... today. We invite comparison with any other unit on the market from a laboratory or hearing standpoint.



Exact Size of "Duratron" Newest All-in-One Unit

## Think **TWICE** about Price

We invite you to try any other hearing aid on the market anywhere, for quality of hearing and true hearing enjoyment. Compare this test with the hearing you obtain from this just-released, small sub-miniature, all-in-one "Duratron" now available, at a price of \$98.50, complete with batteries, excluding custom ear mold. Your hearing deserves the best. "Duratron" will give you low initial cost, low upkeep cost. **You cannot get more, why pay more.**

*"Duratron"*

WEARABLE VACUUM TUBE HEARING AIDS FOR MORE THAN A DECADE

**"Duratron"** CORPORATION  
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or

**C. L. HOFMANN CORPORATION**  
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